

Basketball Junkie A Memoir Chris Herren

With knowledge, spirit, good humor, and passion, **THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.** brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, **THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.** offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past--and how their fears and courage helped shape our future.

The inspiring true story of a remarkable coach whose superb undefeated high-school basketball team in 1980s Baltimore produced four NBA players and gave hope to a desperate neighborhood and city--"a feel-good story that is timely as well as true" (Glenn C. Altschuler, *Florida Courier*). As the crack epidemic swept across inner-city America in the early 1980s, the streets of Baltimore were crime ridden. For poor kids from the housing projects, the future looked bleak. But basketball could provide the quickest ticket out, an opportunity to earn a college scholarship and perhaps even play in the NBA. Dunbar High School had one of the most successful basketball programs in the country; in the early 1980s, the Dunbar Poets were arguably the best high school team of all time. Four starting players--Muggsy Bogues, Reggie Williams, David Wingate, and Reggie Lewis--would eventually play in the NBA, an unheard-of success rate. In *The Boys of Dunbar*, Alejandro Danois revisits the 1981-1982 season with the Poets as the team conquered all its opponents. But more than that, he takes us into the lives of these kids, and especially of Coach Bob Wade, a former NFL player from the same neighborhood who knew that the basketball court, and the lessons his players would learn there, held the key to the future. "[Danois'] tale of the basketball exploits of a handful of high school students in the 1980s shows young men motivated by their coach and other recreation leaders to dream beyond the hardship of their geography" (Bijan C. Bayne, *The Washington Post*). "Inspirational stories can be found everywhere in high-school sports, but Dunbar and its legendary coach, Bob Wade, stand out" (Booklist). The Boys of Dunbar will leave you cheering every victory.

After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior--eating meals at their desks, not completing reading assignments, remaining silent through class discussions--made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making *My Freshman Year* essential reading for students, parents, faculty, and anyone interested in educational policy.

I wasn't afraid of death. How could I be? I lived under death's shadow every day. When you swallow eighty Vicodin, twenty sleeping pills, drink a bottle of vodka, and still survive, a certain sense of invulnerability stays with you. When you continually use drugs with the kind of reckless determination that I did, the limit to how much heroin or crack you can ingest is not defined in dollar amounts, but in the amounts your body can withstand without experiencing a seizure or respiratory failure. Yet at the end of every binge, every night of lining up six, seven, eight crack pipes and hitting them one after the other bam! bam! every night of smoking and snorting bag after bag of heroin . . . after all of that, when you still wake up to see the same dirty sky over you as the night before, you start to think that instead of dying, maybe your punishment is to live---to be stuck in this purgatory of self-abuse and misery for an eternity. Sometimes you start to think that death would come as a blessed relief. Toward the end, I found myself contemplating death again. Only this time I wasn't going to leave it to chance. I was going to buy a gun, load the thing, place the barrel in my mouth, and blow my fucking brains out. I sat on my parents' sofa as I pondered this. All I needed was a gun. And then all--- of my problems-- would be solved.

A School, a Team, a Dream

City Streets, Basketball Dreams

Double Take

Loose Balls

Fifteen Teams, Four Countries, One NBA Championship, and How to Find a Way to Win -- Damn Near Anywhere

The Thinking Fan's Tour of the NBA

Carmelo Anthony

New York Times Bestseller The record-holding two-time NBA champion and recently inducted hall-of-famer reflects on his work ethic, his on-the-court friendships and rivalries, the great teams he's played for, and what it takes to have a long and successful career in this thoughtful, in-depth memoir. Playing in the NBA for eighteen years, Ray Allen won championships with the Boston Celtics and the Miami Heat and entered the record books as the original king of the three-point shot. Known as one of the hardest-working and highest-achieving players in NBA history, this most dedicated competitor was legendary for his sharp shooting. From the Outside, complete with a foreword by Spike Lee, is his story in his words: a no-holds-barred look at his life and career, filled with behind-the-scenes stories and surprising revelations about the game he has always cherished. Allen talks openly about his fellow players, coaches, owners, and friends, including LeBron James, Kobe Bryant, and Kevin Garnett. He reveals how, as a kid growing up in a military family, he learned about responsibility and respect--the key to making those perfect free throws and critical three-point shots. From the Outside is the portrait of a gifted athlete and a serious man with a strongly defined philosophy about the game and the right way it should be played--a philosophy that, at times, set him apart from colleagues and coaches, while inspiring so many others, and lead to the most pivotal shot of his career: the unforgettable 3-pointer in the final seconds of Game 6 of the 2013 NBA finals against the San Antonio Spurs.

Throughout, Allen makes clear that success in basketball is as much about what happens off the court as on, that devotion and commitment are the true essence of the game--and of life itself.

"Because social media mixes and remixes roles within the learning landscape, the learning process has become complex. Learning itself is no longer relegated to students in the classroom but has become universal through the use of social media. Social media embodies constructivism itself as the users engage in the development of their own meaning. Constructivism is relevant to education and an understanding of both phenomena - the learning theory and technological advance - can be better understood in the light of one another. [...] This volume shows that constructivist thinking becomes a means to learn about constructivism's use in learning. This volume will be of interest to faculty and practitioners who want to reflect on the current state of learning and consider a new way of looking at the learning landscape" -- [4] of *Courier*

Hope: High School in Providence, Rhode Island was once a model city school, graduating a wide range of students from different backgrounds. But the tumult of the 1960s and the drug wars of the 70s changed both Providence and Hope. Today, the aging school is primarily Hispanic and African-American, with kids traveling for miles by bus and foot each day. Hope was known for its state championship basketball teams in the 1960s, but its 2012 team is much different. Disobedient, distracted, and overwhelmed by family troubles, with mismatched sneakers and a penchant for profanity and anger, these boys represent Coach Dave Nyblom's dream of a championship, however unlikely that might seem. Nyblom's mostly black players, including several who emigrated to Providence from war-torn Liberia, face gang violence, domestic uncertainty, drug problems, and a host of other issues. But with the unflinching support and guidance of Nyblom and other Hope coaches, their ragtag team gradually pulls together, overcoming every obstacle to find the faith and trust in themselves that Nyblom never stops teaching. A look at a hidden world that just a few hundred yards from Brown University, Bill Reynolds' Hope is the inspiring true story of young men and their mentors pursuing one goal--a championship--but achieving so much more.

Not long before her fiftieth birthday,Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for One Day at a Time, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John Phillips of The Mamas & the Papas, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in American Graffiti. As a young woman she joinedthe nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrivalhas finally come back down to earth -- to stay.

Beyond Belief

The Wisdom of Practice

My Journey Through Life and the Game I Love

Portrait of an Addict as a Young Man

The Inspiring Story of One of Basketball's Most Versatile Scorers

New Directions for Teaching and Learning, Number 144

Dream Team

In the vein of The Glass Castle, Breaking Night is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless, to win a New York Times scholarship; and made it into the Ivy League. Breaking Night is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

The author is a promising high school basketball star who is recovering from drug addiction, describing his struggles with addiction in the NBA, the over-the-nearly cost him everything, and his subsequent work as a mentor for young athletes. 50,000 first printing.

Deepen your understanding of racial factors in academic performance and discover new strategies for closing the achievement gap! Examining the achievement gap through the prism of race, the authors explain the need for candid, courageous conversations about race in order to understand why performance inequity persists. Through these "courageous conversations," educators will learn how to create a learning community that promotes true academic parity. Practical features of this book include: implementation exercises Prompts, language, and tools that support profound discussion Activities and checklists for administrators Action steps for creating an equity team

The definitive biography of a legendary athlete. The Shrug. The Shot. The Flu Game. Michael Jordan is responsible for sublime moments so ingrained in sports history that they have their own names. When most people think of him, they think of his beautiful shots with the game on the line, his body totally in sync with the ball -- hitting nothing but net. But for all his greatness, this scion of a complex family from North Carolina's Charlotte Plain has a darker side: he's a ruthless competitor and a lover of high stakes. There's never been a biography that encompassed the dual nature of his character and looked so deeply at Jordan on and off the court -- until now. Basketball journalist Roland Lazenby spent almost thirty years covering Michael Jordan's career in college and the pros. He witnessed Jordan's growth from a skinny rookie to the instantly recognizable global ambassador for basketball whose business savvy and success have millions of kids still wanting to be just like Mike. Yet Lazenby also witnessed the Michael Jordan whose drive and appetite are more fearsome and more insatiable than any of his fans could begin to know. Michael Jordan: The Life explores both sides of his personality to reveal the fullest, most compelling story of the man who is Michael Jordan. Lazenby draws on his personal relationships with Jordan's coaches; countless interviews with Jordan's friends, teammates, and family members; and interviews with Jordan himself to provide the first truly definitive story of Michael Jordan: the player, the icon, and the man.

A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard

A Team's Quest for Glory, A Town's Search for It's Soul

Ice Capades

The '57 Celtics, the First Banner, and the Dawning of a NewAmerica

Rapture

Finding the Strength to Come Back

Breaking Night

An undocumented immigrant's journey from a New York City homeless shelter to the top of his Princeton class Dan-el Padilla Peralta has lived the American dream. As a boy, he arrived in the United States legally with his family. Together they had traveled from Santo Domingo to seek medical care for his mother. Soon the family's visas lapsed, and Dan-el's father eventually returned home. But Dan-el's courageous mother decided to stay and make a better life for her bright sons in New York City. Without papers, she faced tremendous obstacles. While Dan-el was only in grade school, the family joined the ranks of the city's homeless. Dan-el, his mother, and brother lived in a downtown shelter where Dan-el's only refuge was the meager library. At another shelter he met Jeff, a young volunteer from a wealthy family. Jeff was immediately struck by Dan-el's passion for books and learning. With Jeff's help, Dan-el was accepted on scholarship to Collegiate, the oldest private school in the country. There, Dan-el thrived. Throughout his youth, Dan-el navigated two worlds: the rough streets of East Harlem, where he lived with his brother and his mother and tried to make friends, and the ultra-elite halls of a Manhattan private school, where he immersed himself in a world of books and rose to the top of his class. From Collegiate, Dan-el went on to Princeton, where he made the momentous decision to come out as an undocumented student in a Wall Street Journal piece a few months before he gave the salutatorian's traditional address in Latin at his commencement. Undocumented is essential reading for the debate on immigration, but it is also an unforgettable tale of a passionate young scholar coming of age in two very different worlds. Praise for Undocumented: "Undocumented is an impassioned counterargument to those who feel, as did some of Peralta's more xenophobic classmates, that "illegals" are good-for-nothing who take jobs from Americans and deserve to be kicked out of the country. No one who reads this story of a brilliant young man and his proud mother will automatically equate undocumented immigrant with idle parasite. That stereotype is something else we shouldn't take for granted." --Minneapolis Star-Tribune "Dan-el Padilla Peralta's story is as compulsively readable as a novel, an all-American tall tale that just happens to be true. From homeless shelter to Princeton, Oxford, and Stanford, through the grace not only of his own hard work but his mother's discipline and care, he documents the America we should still aspire to be." --Dr. Anne-Marie Slaughter, President of the New America Foundation

What do teachers need to know in order to teach well? How important is the depth and quality of teachers' content knowledge as a critical aspect of their ability to teach? How can teachers best be educated, and how can we assess their accomplishments as teachers? In what ways is the professional preparation of teachers comparable to the preparation of physicians and other members of learned professions? What kinds of educational research can provide deeper understanding of teaching, learning, and the reform of education? These are just some of the many questions answered in this landmark collection of Lee Shulman's best work. A pioneer in the field of teaching and teacher research, Shulman's work and thinking have long influenced teachers and researchers. But while Shulman is one of the most widely cited scholars in education, his writings have been scattered among a variety of books and journals--until now. The Wisdom of Practice at last makes Shulman's major works on K-12 education and teacher education available in one volume. His interests in teaching of all sorts--in K-12 schools, in teacher education, in graduate programs for educational researchers, in liberal education--have been diverse. The essays included touch on such wide-ranging topics as the psychology of school subjects, medical problem solving, teacher knowledge, performance assessment, teaching in higher education, the scholarship of teaching and learning, the characteristics and pedagogies of the professions, the role of cases in professional education and research, and the character of relevant and rigorous educational research.

Kevin Connolly has a unique circumstance to create a gripping work of art. This deeply affecting memoir will place him in the company of Jeanette Walls and Augusten Burroughs." -- Sara Gruen, author of Water for Elephants "Charming -- Connolly recounts growing up a scrappy Montana kid--one who happened to be born without legs.... [Double Take] makes for an empowering read." -- People As featured on 20/20, NPR, and in the Washington Post: Kevin Connolly is a young man born without legs who travels the world-by skateboard, with his camera--on his "Rolling Exhibition," snapping pictures of peoples' reactions to him... and finds out along the way what it truly means to be human.

I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the city's dreams on his skinny frame. His grandfather, father, and older brother had created their own sports legends in a declining city; he was the last, best hope for a career beyond the shuttered mills and factories. Herren was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a Sports Illustrated cover story, and at just seventeen years old became the central figure in Fall River Dreams, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren starred on Jerry Tarkanian's Fresno State Bulldogs team of talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: Rolling Stone profiled him, 60 Minutes interviewed him, and the Denver Nuggets drafted him. When the Boston Celtics acquired his contract, he lived the dream of every Massachusetts kid--but off the court Herren was secretly crumbling, as his alcohol and drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was married to his high-school sweetheart, the father of three young children, and a heroin junkie. His basketball career was over, consumed by addictions; he had no job, no skills, and was a sadly familiar figure to those in Fall River who remembered him as a boy, now prowling the streets he once ruled, looking for a fix. One day, for a time he cannot remember, he would die. In his own words, Chris Herren tells how he nearly lost everything and everyone he loved, and how he found a way back to life. Powerful, honest, and dramatic, Basketball Junkie is a remarkable memoir, harrowing in its descent, and heartening in its return.

What a Professor Learned by Becoming a Student

A Memoir

The Autobiography of Martin Luther King, Jr.

A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League

The NBA According to the Sports Guy

The Book of Basketball

My Charmed, Tormented Life

The strengths and failures of the American college, and why liberal education still matters As the commercialization of American higher education accelerates, more and more students are coming to college with the narrow aim of obtaining a preprofessional credential. The traditional four-year college experience--an exploratory time for students to discover their passions and test ideas and values with the help of teachers and peers--is in danger of becoming a thing of the past. In College, prominent cultural critic Andrew Delbanco offers a trenchant defense of such an education, and warns that if it becomes a privilege reserved for the relatively rich. In describing what a true college education should be, he demonstrates why making it available to as many young people as possible remains central to America's democratic promise. In a brisk and vivid historical narrative, Delbanco explains how the idea of college arose in the colonial period from the Puritan idea of the gathered church, how it struggled to survive in the nineteenth century in the shadow of the new research universities, and how, in the twentieth century, it slowly opened its doors to women, minorities, and students from low-income families. He describes the unique strengths of America's colleges in our era of globalization and, while recognizing the growing centrality of science, technology, and vocational subjects in the curriculum, he mounts a vigorous defense of a broadly humanistic education for all. Acknowledging the serious financial, intellectual, and ethical challenges that all colleges face today, Delbanco considers what is at stake in the urgent effort to protect these venerable institutions for future generations.

In a new afterward, Delbanco responds to recent developments--both ominous and promising--in the changing landscape of higher education.

Learn the Inspiring Story of the Miami Heat's Legendary Power Forward Chris Bosh! Read up your PC, Mac, smartphone, tablet or Kindle device! In Chris Bosh: The Inspiring Story of One of Basketball's Most Dynamic Power Forwards, you will learn the inspirational story of one of basketball's greatest modern power forwards, Chris Bosh. Chris Bosh played a key role as a member of the Big Three that captured two NBA titles between 2010-2014. It was one of the most historic and dominant runs of a team as few could parallel the combined firepower of LeBron James, Dwyane Wade, and Chris Bosh. Before joining the Heat, Bosh had an illustrious career as a member of the Toronto Raptors. In this book, we'll explore how Chris Bosh became the player we remember him as, and his inspirational story to entering the NBA. Here is a preview of what is inside this book: Childhood and Early Years High School Years NBA Career: Highlights including his First All-Star Season, Final Season in Toronto, The Big Three, Back-to-Back Championships, and the Post Big Three Era International Competition Chris Bosh's Personal Life Bosh's Impact and Legacy An excerpt from the book: One of the rare phenomena that have happened in the NBA throughout its long history is when many talented athletes come together to try their hand at getting drafted in the same draft class. Some of the notable ones include the class of 1985, which included the likes of Patrick Ewing, Chris Mullin, Karl Malone, and Joe Dumars, among others. The class of 1998 had All-Stars Antawn Jamison and Rashard Lewis together with future Hall of Fame players Dirk Nowitzki, Paul Pierce, and Vince Carter. But two more draft classes stand out compared to some of the best rookie batches in league history. The 1994 draft class included the greatest of all time, Michael Jordan, two-time champion Hakeem Olajuwon, Hall of Famer Charles Barkley, and all-time assist leader John Stockton. The other one, which is regarded as perhaps the greatest draft class of all time, is the 1996 class, which saw the likes of Kobe Bryant, Allen Iverson, Ray Allen, Steve Nash, and Peja Stojakovic, among other greats. The 1996 draft class itself collectively has 58 All-Star appearances. But if there is a draft class that has the potential to trump all the others, it would be the class of 2003. The fabled 2003 NBA draft class has long been celebrated as one of the best batches of league hopefuls to have ever tried their hand at getting picked by a franchise. Players like LeBron James, Carmelo Anthony, Dwyane Wade, David West, and Chris Kaman are among the best that the class had to offer. While James, Anthony, and Wade are the three players that first come to mind when talking about the best of that class, a power forward named Chris Bosh silently and steadily became the best big man of that draft class. Tags: Chris Bosh Bio, Chris Bosh basketball, Miami Heat basketball, LeBron James, Dwyane Wade, Pat Riley, Hassan Whiteside, Chris Paul, Erik Spoelstra, Carmelo Anthony, Goran Dragic, Ray Allen, Udonis Haslem

Dreaming of a college scholarship and escape from the neighborhood, the talented Abraham Lincoln High School Railsplitters see basketball as their only hope, but the reality of SATS, the NCAA, and college recruitment are tough to overcome.

*#1 New York Times Bestseller Reggie has never felt destined for greatness. He dreams about basketball brilliance all day and night, but the hard truth is that he's a benchwarmer for the West Bottom Badgers, the worst team in the league. Even their mysterious new coach, Rolabi Wizenard, can't seem to help them end their losing streak. Reggie is willing to train tirelessly to improve his game, but the gym itself seems to be working against him in magical ways. Before Reggie can become the player he dreams of being, he must survive the extraordinary trials of practice. Basketball legend Kobe Bryant presents this illuminating follow-up to the #1 New York Times bestseller *The Wizenard Series: Training Camp*--a story of strain and sacrifice, supernatural breakthroughs, and supreme dedication to the game.*

A Story of Love, Hope, and Basketball

The Life

My Freshman Year

Hope

A Boy, a Ball, a Dream

The Art of a Beautiful Game

Constructivism Reconsidered in the Age of Social Media

Learn the Incredible Story of New York Knicks Carmelo Anthony! Read on your PC, Mac, smartphone, tablet or Kindle device. This holiday season, if you buy the print edition as a gift, you can keep the Kindle edition for yourself! Newly revised for the 2017-2018 NBA season, Carmelo Anthony: The Inspiring Story of One of Basketball's Most Versatile Scorers details the Carmelo Anthony. Carmelo Anthony has played in the limelight since being drafted third overall in the 2003 NBA Draft behind LeBron James and Darko Milicic. Melo quickly entered the ranks among the most versatile scorers in the NBA due to his ability to score from practically anywhere on the court. While he has yet to capture an elusive NBA Championship, Carlo always having played alongside other NBA stars like Allen Iverson, Amar'e Stoudemire, and Tyson Chandler. At the time of this updated edition's writing, Carmelo continues his journey for a championship playing alongside Russell Westbrook and Paul George as a member of the Oklahoma City Thunder. Here is a preview of what is inside this book: Early Life and Childhood Years in the NBA Career: Getting Drafted: The Infamous 2003 Draft Class Rookie Season All-Star Status: End of the Anthony/Iverson Combo: Enter Anthony/Billups Trade to Knicks Scoring Champion Season Enter Phil Jackson and Derek Fisher, Anchor of the Triangle Enter the Zinger The Final Year in New York The Trade to the Thunder Team USA Carmelo's Personal Impact on Basketball and Beyond Anthony's Legacy An excerpt from the book: There are few sports legends today as grueling as the NBA. "Nothing will work unless you do." These wise words were uttered by the young and immensely gifted Carmelo Anthony, who has not always been an outstanding player. He had the will, but he had to go into the skill. He was a small forward had to work hard to perfect his game. Today, he is just beginning to fulfill his potential as a genuine leader and is carving out his legacy in the NBA. Since his start as a standout high school player, Anthony has not been a stranger to tenacity and hard work, and he has evolved from a rough stone into a multi-faceted gem. Real basketball fanatics have known Anthony and his impact on basketball. Some view him as a selfish ball-hog who spends too much time showboating. They may even go on to say Melo is too caught up with putting up numbers instead of trying to help his team win. On the other hand, others hail him as a sensational scoring machine, desperate to earn a ring. He may even be the most complete scorer in the league. Carmelo alone is enough to rack up some wins. When it comes to offensive arsenals, nobody else in the game has more weapons than Melo. He has a deadly jumper that he can hit even with hands right in front of him. With a quick first step, he blows by slower defenders. Anthony could arguably be the best small forward down at the low post. Despite those tales of criticism, Carmelo Anthony, russell westbrook, paul george, lebron james, derrick rose, kobe bryant, kevin love, laia anthony, chris bosh, chris paul, amare stoudemire, new york knicks, jeremy lin, syracuse orange, otto the orange

Nick Nurse distills the wisdom, insight, and experiences that helped him lead the Toronto Raptors to the NBA championship in his first year as head coach. Foreword by Phil Jackson. NBA fans had modest expectations for rookie coach Nick Nurse and his Toronto Raptors. But what those naysayers didn't realize was that Nurse had spent the past thirty years proving programs and college ball to the NBA D League and Britain's struggling pro circuit. While few coaches have taken such a circuitous path to pro basketball's promised land, the journey--which began at Kueper Catholic high school in Carroll, Iowa--forged a coach who proved to be as unshakable as he is personable. On the road, he is known to bring his guitar and keys. In the locker room, he's steadfast and even-keeled regardless of the score. On the court, he pulls out old-school tactics with astounding success. A rookie in name but a veteran in attitude, Nurse is seemingly above the chaos of the game and, with only two seasons on his résumé, has already established himself as one of the NBA's most admired head coaches. Now in *Ball is Life* as for fans of John Wooden and Pat Summitt, Rapture promises to be a necessary read for anyone looking to forge their own path to success.

Josh Hamilton was the first player chosen in the first round of the 1999 baseball draft. He was destined to be one of those rare "high-character" superstars. But in 2001, working his way from the minors to the majors, all of the plans for Josh went off the rails in a moment of weakness. What followed was a 4-year nightmare of drugs and alcohol, estrangement from baseball. BEYOND BELIEF details the events that led up to the descent. Josh explains how a young man destined for fame and wealth could allow his life to be taken over by drugs and alcohol. But it is also the memoir of a spiritual journey that breaks through pain and heartbreak and leads to the rebirth of his major-league career. Josh Hamilton makes no excuses about himself. He takes responsibility for his poor decisions and believes his story can help millions who battle the same demons. "I have been given a platform to tell my story," he says. "I pray every night I am a good messenger."

I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the city's dreams on his skinny frame. His grandfather, father, and older brother had created their own sports legends in a declining city; he was the last, best hope for a career beyond the shuttered mills and factories. Herren was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a Sports Illustrated cover story, and at just seventeen years old became the central figure in Fall River Dreams, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren starred on Jerry Tarkanian's Fresno State Bulldogs team of talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: Rolling Stone profiled him, 60 Minutes interviewed him, and the Denver Nuggets drafted him. When the Boston team of every Massachusetts kid--but off the court Herren was secretly crumbling, as his alcohol and drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was married to his high-school sweetheart, the father of three young children, and a heroin junkie. His basketball career was over, consumed by addictions; he had no job, no skills, and was a sadly familiar figure to those in Fall River who remembered him as a boy, now prowling the streets he once ruled, looking for a fix. One day, for a time he cannot remember, he would die. In his own words, Chris Herren tells how he nearly lost everything and everyone he loved, and how he found a way back to life. Powerful, honest, and dramatic, Basketball Junkie is a remarkable memoir, harrowing in its descent, and heartening in its return.

Undocumented

What It Was, Is, and Should Be - Updated Edition

A Memoir by the Cofounder of Microsoft

Don't Put Me In, Coach

My Incredible NCAA KISS Journey from the End of the Bench to the End of the Bench

Hero of the Underground

Sure Shot

An irreverent critique of big-time NCAA basketball by the author of the popular Club Trillion blog describes how his ambition to become a doctor was sidelined so that that he could join the elite Buckeyes in spite of his lesser talents, which rendered him perpetually benched and ironically scouted by the Harlem Globetrotters. He is one of basketball's togering figures: "Mr. Clutch," who mesmerized his opponents and fans. The coach who began the Lakers' resurgence in the 1970s. The general manager who helped bring "Showtime" to Los Angeles, creating a championship-winning force that continues to this day. Now, for the first time, the legendary Jerry West tells his story from his tough childhood in West Virginia, to his unbelievable college success at West Virginia University, his 40-year career with the Los Angeles Lakers, and his relationships with NBA legends like Bill Russell, Wilt Chamberlain, Kareem Abdul-Jabbar, Magic Johnson, Shaquille O'Neal, and Kobe Bryant. Unsparring in his self-assessment and honesty, West by West is far more than a sports memoir; it is a profound confession and a magnificent inspiration.

On a fateful day in 1957, the country saw the Boston Celtics and the St. Louis Hawks face off in one of the most dramatic NBA games in history. But the score at the final buzzer told only part of the story. Celtics rookie Bill Russell, traded by the Hawks because of his race, emerged as one of the new sports hero. Boston's coach Red Auerback went on to become the ultimate winner and builder of championship teams. And the city of Boston and its beloved Celtics had their first NBA championship-and the makings of a dynasty.

In *The Art of a Beautiful Game*, Chris Ballard, the award-winning Sports Illustrated writer who has covered the NBA for the past decade, goes behind the scenes to examine basketball in ways that will surprise even die-hard fans. An inveterate hoops junkie who played some college ball, Ballard sits down with the NBA's most passionate, cerebral players to find out their tricks of the trade and to learn what drives them, taking readers away from the usual sports talk radio fodder and deep into the heart of the game. Ballard talks to Dwight Howard, a prolific shot-blocker, about the enervating feeling of meeting another man at the height of his leap; challenges Steve Kerr to a game of H-O-R-S-E to understand the mentality of a pure shooter; reveals the roots of Kobe Bryant's unmatched killer instinct; and spends time with LeBron James to better understand both his mental game and his seemingly unlimited physical skills. He tracks down renowned dunkers from Dominique to Shaq to explore the impact of the dunk on the modern game, shadows Shane Battier during his preparations to defend LeBron, takes lessons from a freethrow shooting guru who once hit 2,750 in a row, and attends an elite NBA training camp to feel the pain that turns a prospect into a pro. Packed with lively characters and basketball history, and grounded in superb writing and the reportage that is the hallmark of Sports Illustrated, *The Art of a Beautiful Game* is an often witty, always insightful look at the men like Steve Nash, Yao Ming, and Alonzo Mourning who devote themselves to this elegant and complicated sport. It ultimately provides basketball fans with all they all want: an inside read on the game they love.

The Boys of Dunbar

From the Outside

College

Fall River Dreams

Doc

The Amazing Life of the World's Most Devoted Basketball Junkie, Tom J. "Toody" Cirincione

Chris Mullin

LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Katman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world--composing and singing his band's all-time biggest hit, "Beth" (1976)--but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

A profile of Fall River's Durfee High School basketball team is set against the backdrop of a once-prosperous textile mill town turned poor and disheartened and follows the team's annual rekindling of community spirit. Reprint.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-year crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in-scene after scene the drama, tension, and paranoid nightmare of a secret life--and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away.

West by West

Loose of Authority

The Evolution of Faculty Roles in the Governance of Higher Education
Chris Bosh: the Inspiring Story of One of Basketball's Most Dynamic Power Forwards
How Michael, Magic, Larry, Charles, and the Greatest Team of All Time Conquered the World and Changed the Game of Basketball Forever
Michael Jordan

Essays on Teaching, Learning, and Learning to Teach

Why colleges and universities should change their governance systems—and what could happen if they don't Do higher education institutions have what it takes to reform effectively from within? *Locus of Authority* argues that every issue facing today's colleges and universities, from stagnant degree completion rates to worrisome cost increases, is exacerbated by a century-old system of governance that desperately requires change. While prior studies have focused on boards of trustees and presidents, few have looked at the place of faculty within the governance system. Bowen and Tobin explore whether departments remain the best ways through which to organize decision making and if the concepts of academic freedom and shared governance need to be sharpened and redefined. Using case studies of four very different institutions, the authors demonstrate that college and university governance has capably adjusted to the necessities of the moment and governance norms and policies should be assessed in the context of historical events. They also demonstrate that successful reform depends on the arful consideration of technological, financial, and cultural developments. *Locus of Authority* shows that the consequences of not addressing college and university governance are more than the nation can afford.

One of Sports Illustrated's Best Sports Books of 2017 Controversial hockey star Sean Avery's no-holds-barred memoir of high living and bad behavior in the NHL—coupled with the behind-the-scenes glitter of celebrity and media nightlife in New York and LA. As one of the NHL's most polarizing players, Sean Avery turned the rules of professional hockey on its head. For thirteen seasons, Avery played for some of the toughest, most storied franchises in the league, including the Detroit Red Wings, the Los Angeles Kings, and the New York Rangers, making his mark in each city as a player that was sometimes loved, often despised, but always controversial. In *Ice Capades*, Avery takes his trademark candidness about the world of pro hockey and does for it what Jim Bouton's game-changing *Ball Four* did for baseball. Avery goes deep inside the sport to reveal every aspect of an athlete's life, from what they do with their money and nights off to how they stay sharp and competitive in the league. While playing the talented villain in the NHL, Avery broke far away from his on-ice character in the off-season, and *Ice Capades* takes the reader inside the other unexpected and unprecedented roles that Avery inhabited—Vogue intern, fashion model, advertising executive, restaurateur, gay rights advocate, and many more. Love him or hate him, Sean Avery changed the way professional hockey is played today. Rollickingly honest and compelling throughout, *Ice Capades* transcends the "sports book" genre and offers a rare, unvarnished glimpse into the world of 21st century hockey through the eyes of one of its most original and memorable players.

What do Julius Erving, Larry Brown, Moses Malone, Bob Costas, the Indiana Pacers, the San Antonio Spurs and the Slam Dunk Contest have in common? They all got their professional starts in the American Basketball Association. What do Julius Erving, Larry Brown, Moses Malone, Bob Costas, the Indiana Pacers, the San Antonio Spurs and the Slam Dunk Contest have in common? They all got their professional starts in the American Basketball Association. The NBA may have won the financial battle, but the ABA won the artistic war. With its stress on wide-open individual play, the adoption of the 3-point shot and pressing defense, and the encouragement of flashy moves and flying dunks, today's NBA is still—decades later—just the ABA without the red, white and blue ball. *Loose Balls* is, after all these years, the definitive and most widely respected history of the ABA. It's a wild ride through some of the wackiest, funniest, strangest times ever to hit pro sports—told entirely through the (often incredible) words of those who played, wrote and connived their way through the league's nine seasons.

Traces the life and career of Golden State Warrior Chris Mullin, looks at his college years at St. Johns, and describes how he has overcome alcoholism to reinvigorate his game

The Wizard Series: Season One

Courageous Conversations About Race

The Last Shot

Basketball Junkie

Idea Man

Rise of a Dynasty

A Field Guide for Achieving Equity in Schools

Documents the story of the Olympic squad that won the gold at the 1992 Barcelona Games, assessing the achievements and legacy of some of the NBA's greatest players, including Magic Johnson, Michael Jordan, and Charles Barkley.

By his early thirties, Paul Allen was a world-famous billionaire—and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor—combined with the resources to launch and support new initiatives—have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors—both the triumphs and the failures—and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

One of the bad boys of the 1986 World Series-winning Mets discusses his life, from his Atlanta childhood with his alcoholic womanizing father, through his baseball career, self-destructive drug binges and experience on *Celebrity Rehab*. 60,000 first printing

A Memoir of Fast Living and Tough Hockey

Makeup to Breakup

High on Arrival

My Life In and Out of Kiss