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A collection of essays - including 3 that have never been published before - by one of the leading figures in cultural history. Professor Jordanova examines and reinterprets the writings of eighteenth-century thinkers and, in the process, sheds light on contemporary views on issues such as motherhood, sexuality, the body, art and medicine. The volume includes some of the author's most controversial and pioneering work, all the pieces have been revised in the light of the latest historiography and much of the material is published here for the first time.

This new interpretation of the final years of Imperial Russia provides a clear and concise introduction to a critical period in the history of modern Russia. Professor Hutchinson outlines the key problems facing the Tsarist regime, and the attitudes of its Liberal critics and revolutionary enemies. In particular, he considers how the monarchy was able to withstand the uprisings of 1904-06, but failed in 1917. This important new study provides an analysis of social, as well as political developments, and concludes with a brief historiographical essay which draws together alternative interpretations of the final years of the Tsars.

The classic reference on weeds and invasive plants has been revised and updated. The Third Edition of this authoritative reference provides an in-depth understanding of how weeds and invasive plants develop and interact in the environment so you can manage and control them more effectively. The guide includes an introduction to weeds and invasive plants in various environments and an overview of their ecology and evolution. With extensive examples, this book: Focuses on the biological features of weeds and invasive plants, especially as they exist in agriculture, forests, rangelands, and natural ecosystems. Includes coverage of exotic invasive plants. Discusses a variety of methods and tools for managing weeds and invasive plants, including physical, cultural, biological, and chemical approaches. Examines systems approaches for management, including modern Integrated Pest Management. Addresses future challenges for scientists, farmers, and land managers. This is the definitive, hands-on reference if you're a land manager or professional in plant sciences, agronomy, weed science, and horticulture. The book is also an excellent textbook for senior undergraduate or graduate students studying agriculture, ecology, natural resources management, environmental management, or related fields.

English Drama before Shakespeare surveys the range of dramatic activity in English up to 1590. The book challenges the traditional divisions between Medieval and Renaissance literature by showing that there was much continuity throughout this period, in spite of many

innovations. The range of dramatic activity includes well-known features such as mystery cycles and the interludes, as well as comedy and tragedy. Para-dramatic activity such as the liturgical drama, royal entries and localised or parish drama is also covered. Many of the plays considered are anonymous, but a coherent, biographical view can be taken of the work of known dramatists such as John Heywood, John Bale, and Christopher Marlowe. Peter Happé's study is based upon close reading of selected plays, especially from the mystery cycles and such Elizabethan works as Thomas Kyd's *The Spanish Tragedy*. It takes account of contemporary research into dramatic form, performance (including some important recent revivals), dramatic sites and early theatre buildings, and the nature of early dramatic texts. Recent changes in outlook generated by the publication of the written records of early drama form part of the book's focus. There is an extensive bibliography covering social and political background, the lives and works of individual authors, and the development of theatrical ideas through the period. The book is aimed at undergraduates, as well as offering an overview for more advanced students and researchers in drama and in related fields of literature and cultural studies.

Gender, Science and Medicine 1760-1820

The Hound of the Baskervilles

UML and the Unified Process

Objects, Abstraction, Data Structures and Design

A Practical Reference for Implementing Fibre Channel SANs

The definitive European Internet start-up guide

A timely reference guide to the Labour Party which brings together the essential facts and figures about the Party since its foundation through to the 'New Labour' of the 1990's. It is the essential reference book for anyone wanting reliable information on the Labour Party.

This collection of specially commissioned essays provides the first social history of masculinity in the 'long eighteenth century'. Drawing on diaries, court records and prescriptive literature, it explores the different identities of late Stuart and Georgian men. The heterosexual fop, the homosexual, the polite gentleman, the blackguard, the man of religion, the reader of erotica and the violent aggressor are each examined here, and in the process a new and increasingly important field of historical enquiry is opened up to the non-specialist reader. The book opens with a substantial introduction by the Editors. This provides readers with a detailed context for the chapters which follow. The core of the book is divided into four main parts looking at sociability, virtue and friendship, violence, and sexuality. Within this framework each chapter forms a self-contained unit, with its own methodology, sources and argument. The chapters address issues such as the correlations between masculinity and Protestantism; masculinity, Englishness and taciturnity; and the impact of changing representations of homosexual desire on the social organisation of heterosexuality. Misogyny, James

Boswell's self-presentation, the literary and metaphorical representation of the body, the roles of gossip and violence in men's lives, are each addressed in individual chapters. The volume is concluded by a wide-ranging synoptic essay by John Tosh, which sets a new agenda for the history of masculinity. An extensive guide to further reading is also provided. Designed for students, academics and the general reader alike, this collection of essays provides a wide-ranging and accessible framework within which to understand eighteenth-century men. Because of the variety of approaches and conclusions it contains, and because this is the first attempt to bring together a comprehensive set of writings on the social history of eighteenth-century masculinity, this volume does something quite new. It de-centres and problematises the male 'standard' and explores the complex and disparate masculinities enacted by the men of this period. This will be essential reading for anyone interested in eighteenth-century British social history.

This reference guide throws light on almost every aspect of postwar international history from the rise of Mao's China to the Bosnian Civil War. It provides a huge wealth of information on East-West relations setting events, crises and conflicts in their full international context.

Since the beginning of human civilization, music has been used as a device to control social behavior, where it has operated as much to promote solidarity within groups as hostility between competing groups. Music is an emotive manipulator that influences attitude, motivation and behavior at many levels and in many contexts. This volume is the first to address the social ramifications of music's behaviorally manipulative effects, its morally questionable uses and control mechanisms, and its economic and artistic regulation through commercialization, thus highlighting not only music's diverse uses at the social level but also the ever-fragile relationship between aesthetics and morality.

Women Writers Talk About Having Sons and Raising Men

Music and Manipulation

Using C++

Food Preferences and Taste

Efficient and Flexible Reading

On the Social Uses and Social Control of Music

Mastering essential microbiology concepts is easier with this vividly illustrated review resource. Part of the popular Lippincott® Illustrated Reviews series, this proven approach uses clear, concise writing and hundreds of dynamic illustrations to take students inside various microorganisms and ensure success on board exams.

One of the most common and strongest criticisms of the EU is that power is held by a select few who are unaccountable technocrats sitting in Brussels who without consultation formulate policies. A fresh and innovative new series, written by leading authorities, providing students and researchers with a concise analysis of key topics relating to the state of the European Union and its future development. Combining insights from the theoretical literature with brief institutional descriptions, each book in the series

focuses on the key questions, 'Where does power lie?', 'What are the likely scenarios for development?', thereby enabling the reader to gain a better sense of the dynamic processes of politics at EU level.

Just as workers are confronting the rapidly changing practices of the restructured, technological workplace and the increasing convergence of working and learning, so those involved in any form of workplace education or training are also restructuring their focus, teaching methods and approaches. This book examines the conceptual and practical challenges facing education and training professionals in redefining their contribution to improving communication and learning at work. Interweaving theory and commentary with actual case-studies, the book explores a multifaceted approach to workplace education which aims to develop individual workers' skills as well as integrating learning, language and cross-cultural issues into work, communication and management practices. It is a strategic, practical approach which draws on a range of applied linguistic and educational traditions and is informed by related disciplines such as cognitive and social psychology and organisational behaviour. The book does not present formulae for success; rather it illustrates the complexities and challenges faced by educators as they learn to balance different, and often conflicting priorities. Language and Literacy in Workplace Education: Learning at Work has been written with a wide audience in mind, from language and literacy professionals, Human Resources staff, vocational trainers, managers, as well as students of education and linguistics. The book is clearly presented, and takes care to explain specific educational or organisational terminology making the study accessible to newcomers to the field.

You will also discover today's best methods for managing storage area networks and volumes, including new troubleshooting techniques."--Jacket.

Narrative and Voice in Postwar Poetry

College Reading

Proceedings, ACM Multimedia ...

Design for Secure Residential Environments

Ecology of Weeds and Invasive Plants

Insulting the Public?

Food preferences and tastes are among the fundamentals affecting human existence; the sociocultural, physiological and neurological factors involved have therefore been widely researched and are well documented. However, information and debate on these factors are scattered across the academic literature of different disciplines. In this volume cross-disciplinary perspectives are brought together by an international team of contributors that includes social and biological anthropologists, ethologists and ethnologists, psychologists, neurologists and zoologists in order to provide access to the different specialisms on the topic.

This is the first book to focus on the relationships which men formed with their wives in early modern England, making it an important contribution to a new

understanding of English, social, family, and gender history. Dr Foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men. The book looks at youth and courtship before marriage, male fears of their wives' gossip and sexual betrayal, and male friendships before and after marriage. Highlighted throughout is the importance of sexual reputation. Based on both legal records and fictional sources, this is a fascinating insight into the personal lives of ordinary men and women in early modern England.

In 1870 barely one tenth of Africa was under European control. By 1914 only about one tenth - Abyssinia (Ethiopia) and Liberia - was not. This book offers a clear and concise account of the 'scramble' or 'race' for Africa, the period of around 20 years during which European powers carved up the continent with little or no consultation of its inhabitants. In her classic overview, M.E. Chamberlain: Contrasts the Victorian image of Africa with what we now know of African civilisation and history Examines in detail case histories from Egypt to Zimbabwe Argues that the history and background of Africa are as important as European politics and diplomacy in understanding the 'scramble' Considers the historiography of the topic, taking into account Marxist and anti-Marxist, financial, economic, political and strategic theories of European imperialism This indispensable introduction, now in a fully updated third edition, provides the most accessible survey of the 'scramble for Africa' currently available. The new edition includes primary source material unpublished elsewhere, new illustrations and additional pedagogical features. It is the perfect starting point for any study of this period in African history.

Guide to College Reading focuses on the key areas of reading comprehension, vocabulary improvement, and textbook reading. Critical thinking and metacognition are hallmarks of the McWhorter series. Critical thinking is incorporated throughout the book in instruction, exercises, and readings. Metacognitive activities include teaching readers how to evaluate their own learning styles to increase their ability to read college-level material successfully. Exercises that ask readers to respond by writing sentences and paragraphs after reading help make the critical connection between these two activities. umerous diagrams and drawings help readers visualize how reading material can be organized. High-interest photographs and artwork appeal to the visual learner. Chapter-ending readings give immediate practice for chapter skills and aid in transferring these skills to actual reading situations. Learning Style Tips reinforce material introduced earlier throughout the book and teach readers how to apply knowledge of their individual learning styles to learn new skills. For those interested in developing their reading skills at the 6th-9th grade level.

More than Munitions

Psychosis and Human Nature

Technocracy in the European Union

Women, Work and the Engineering Industries, 1900-1950

Language and Literacy in Workplace Education

Library Programs that Inspire Elementary School Patrons

Written in consultation with teachers from across the disciplines, the fourth edition provides new material on argument and up-to-date coverage of reading electronic sources. The book combines six chapters on reading in the disciplines-the social sciences, business, the humanities and literature, mathematics, the natural sciences, and the technical and applied fields-with excellent coverage of reading comprehension and critical thinking. For reading instructors.

"It is a practical book with emphasis on real problems the programmers encounter daily." --Dr. Tim H. Lin, California State Polytechnic University, Pomona "My overall impressions of this book are excellent. This book emphasizes the three areas I want: advanced C++, data structures and the STL and is much stronger in these areas than other competing books." --Al Verbanec, Pennsylvania State University

Think, Then Code When it comes to writing code, preparation is crucial to success. Before you can begin writing successful code, you need to first work through your options and analyze the expected performance of your design. That's why Elliot Koffman and Paul Wolfgang's *Objects, Abstraction, Data Structures, and Design: Using C++* encourages you to **Think, Then Code**, to help you make good decisions in those critical first steps in the software design process. The text helps you thoroughly understand basic data structures and algorithms, as well as essential design skills and principles. Approximately 20 case studies show you how to apply those skills and principles to real-world problems. Along the way, you'll gain an understanding of why different data structures are needed, the applications they are suited for, and the advantages and disadvantages of their possible implementations.

Key Features

- * Object-oriented approach.
- * Data structures are presented in the context of software design principles.
- * 20 case studies reinforce good programming practice.
- * Problem-solving methodology used throughout... "Think, then code!"
- * Emphasis on the C++ Standard Library.
- * Effective pedagogy.

There is currently a great deal of interest in crime prevention and how it can be reduced through better design. *Design for a Secure Residential Environment* provides the framework on which the risk of crime can be reduced through sensible design of the vulnerable parts of houses, community buildings and small commercial premises and the environment immediately surrounding the buildings. This book looks at how buildings should be assessed for security measures. It then looks at the design of external and communal areas, how lighting can improve security and then covers methods of making doors and windows secure. It describes various methods of electronic security and concludes with a chapter on how to plan and implement suitable security measures.

This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these

plays. Kiernan Ryan brings together the most important recent essays on Pericles, Cymbeline, The Winter's Tale and The Tempest, the greatest of the 'last plays', staging a dynamic debate between feminist, poststructuralist, psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career. The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics, including Stephen Greenblatt, Janet Adelman, Leah Marcus, Howard Felperin and Steven Mullaney, but also to dramatise what is at stake in the choice of a particular critical approach. It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance, or to test the plausibility of one psychoanalytic angle on the last plays against another. The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance, unpack the theoretical assumptions that steer their interpretations, and throw into relief the key points at which their authors collide or converge. The editor's introduction places the essays in the context of twentieth-century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance. The comprehensive, fully annotated bibliography provides an unrivalled guide to further reading on all four plays.

Christopher Marlowe

Manhood in Early Modern England

Relationship to Agriculture and Natural Resource Management

Jonathan Swift

Guide to College Reading

Shakespeare

Christopher Marlowe has provoked some of the most radical criticism of recent years. There is an elective affinity, it seems, between this pre-modern dramatist and the post-modern critics whose best work has been inspired by his plays. The reason suggested by this collection of essays is that Marlowe shares the post-modern preoccupation with the language of power - and the power of language itself. As Richard Wilson shows in his introduction, it is no accident that the founding essays of New Historicism were on Marlowe; nor that current Queer Theorists focus so much on his images of gender and homosexuality. Marlowe staged both the birth of the modern author and the origin of modern sexual desire, and it is this unique conjunction that makes his drama a key to contemporary debates about the state and the self: from pornography to gays in the military. Gay Studies, Cultural Materialism, New Historicism and Reader Response Criticism are all represented in this selection, which the introduction places in the light not only of theorists like Althusser, Bataille and Bakhtin, but also of artists and writers such as Jean Genet and Robert Mapplethorpe. Many of the essays take off from Marlowe's extreme dramatisations of arson, cruelty and aggression, suggesting why it is that the thinker who has been most convincingly applied to his theatre is the philosopher of punishment and pain, Michel Foucault. Others explore the exclusiveness of this all-male universe, and reveal why it remains so offensive and impenetrable to feminism. For what they all make disturbingly clear is Marlowe's violent, untamed difference from the clichés and correctness of normative society.

This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth-century contexts and our modern anxieties about personal identity and

communication. Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion, but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction. The critics chosen for this volume demonstrate the complexity of Swift's work. Its four sections explore matters of authorial identity, the relation between Swift's writing and its historical context, the full range of his comments on gender, and his deployment of metaphor and irony to engage the reader. Swift has often been regarded as a writer who anticipated many twentieth-century cultural preoccupations, and this volume provides an opportunity to test just how modern he actually was. It also provides an answer to those who would wish to simplify his writing as that of Tory and misogynist. The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes. The volume places Swift historically within the philosophical and religious traditions of eighteenth-century thought.

Insulting the Public? examines the way in which the European Union and issues relating to it are represented to the public. Combining theoretical and empirical research, the text explores and provides an assessment of the performance of the British Press in its representation of the European Union in the period immediately preceding the General Election of 1997 and during the British presidency of the Union from January to June 1998.

Poetry in English since the Second World War has produced a number of highly original narrative works, as diverse as Derek Walcott's *Omeros*, Ted Hughes' *Gaudete* and Anne Stevenson's *Correspondences*. At the same time, poetry in general has been permeated by narrative features, particularly those linguistic characteristics that Mikhail Bakhtin considered peculiar to the novel, and which he termed "dialogic". This book examines the narrative and dialogic elements in the work of a range of poets from Britain, America, Ireland, Australia and the Caribbean, including poetry from the immediate postwar years to the contemporary, and novel-like narratives to personal lyrics. Its unifying theme is the way in which these poets, with such contrasting styles and from such varied backgrounds, respond to and creatively adapt the language-worlds, and hence the social worlds in which they live. The volume includes a detailed bibliography to assist students in further study, and will be a valuable resource to undergraduate and postgraduate students of contemporary poetry.

Between Mothers and Sons

Level 5: Round the World in Eighty Days

The Last Plays

The Longman Companion to America, Russia and the Cold War, 1941-1998

Learning at Work

Madness Explained

Writing: Texts, Processes and Practices offers an innovative and multidisciplinary approach to writing in a variety of academic and professional settings. The book is composed of a series of original research-based accounts by leading authorities from a range of disciplines. The papers are linked through a unifying perspective which emphasises the role of cultural and institutional practices in the construction and interpretation of written texts. This important new book integrates different approaches to text analysis, different perspectives on writing processes, and the different methodologies used to research written texts. Throughout, an explicit link is made between research and practice illustrated with reference to a number of

case studies drawn from professional and classroom contexts. The book will be of considerable interest to those concerned with professional or academic writing and will be of particular value to students and lecturers in applied linguistics, communication studies, discourse analysis, and professional communications training. The contributors to this volume are: Robert J. Barrett Vijay K. Bhatia Christopher N. Candlin Yu-Ying Chang Sandra Gollin Ken Hyland Roz Ivanic Mary R. Lea Ian G. Malcolm John Milton Greg Myers Guenter A. Plum Brian Street John M. Swales Sue Weldon Patricia Wright

Today most of us accept the consensus that madness is a medical condition: an illness, which can be identified, classified and treated with drugs like any other. In this ground breaking and controversial work Richard Bentall shatters the myths that surround madness. He shows there is no reassuring dividing line between mental health and mental illness. Severe mental disorders can no longer be reduced to brain chemistry, but must be understood psychologically, as part of normal behaviour and human nature. Bentall argues that we need a radically new way of thinking about psychosis and its treatment. Could it be that it is a fear of madness, rather than the madness itself, that is our problem?

"The challenge for mothers of sons is to realize that because we do not share a sexual identity, that because we have not grown up in a male body, we cannot presume to understand everything there is to know about our sons' worlds." -- Patricia Stevens
Between Mothers and Sons is the first anthology in which women writers attempt to answer the question that all mothers have contemplated in the course of mothering the opposite sex: "Who is this male child who came out of my body?" Or, as a pregnant Mary Gordon said when her doctor told her she was having a boy, "Oh, my God. What am I supposed to do with one of them?" From the earliest days of nursing to the good-byes of college and looming adulthood, these writers collectively explore, in a thrilling range of styles and sensibilities, the delights and frustrations, the deep and often conflicted emotions, they feel in their roles as mothers to their male children. Between Mothers and Sons resoundingly and unflinchingly celebrates this journey we are all making with our boys. with essays from: Julene Bair † Janet Burroway † Robb Forman Dew Deborah Galyan † Mary Gordon † Joy Harjo † Anne Lamott Susan Lester † Jo-Ann Mapson † Leigh McKinley Valerie Monroe † Naomi Shihab Nye † Eileen Pollack Jewell Parker Rhodes † Patricia Stevens † Sallie Tildale Kris Vervaecke † Patricia Williams

"This is the 'must have' book for programming with Outlook and CDO. This book provides the details, tips, and cautions that can

save you time and frustration when building collaborative applications. So if you like 'the best' in your technical library, get this book." --Deborah Kurata, InStep Technologies, Inc. Written for IT developers who build collaborative and workflow applications, this book provides a comprehensive reference to working with Microsoft's powerful collaborative development environment, including Outlook 2000, Exchange Server, Visual Basic, and the Collaboration Data Objects (CDO) Library. It demonstrates ways in which these technologies can be tied together into effective business solutions--from small-scale groupware to large-scale enterprise-wide systems. Developing Applications using Outlook 2000, CDO, Exchange, and Visual Basic offers an overview of the Microsoft collaborative landscape, and then examines each element of that environment in detail. Numerous examples showcase the applications made possible with these technologies and demonstrate VBScript coding techniques. You will find in-depth information on such important topics as: properties, methods, and events available in Outlook 97, 98, and 2000 the Outlook 2000 object model working with Outlook 2000 mail, calendar, task, and address book capabilities VBA and COM add-ins using Outlook Forms and VBScript Outlook web access the Forms 2.0 to HTML converter tool the CDO rendering object model Exchange agents and routing objects In addition, this book shows how a number of outside technologies can extend the capabilities of the Outlook/Exchange development environment, including Active Directory (ADSI) services, SQL Server, and ActiveX Data Objects (ADO). The examples include approving purchase order reports using Exchange, maintaining a corporate directory using Outlook and SQL Server, and building an eCommerce application with Exchange and SQL Server. A comprehensive supporting Web site, including sample code and Visual Basic project files, can be found at <http://www.MMAnet.com/OutlookExchange>. 0201615754B04062001

Writing: Texts, Processes and Practices
The Scramble for Africa
The Longman Companion to the Labour Party, 1900-1998
Premiere Events
Kick-starter.com
Designing Storage Area Networks

Clare Wightman explores the key issue of gender in explaining the experience of men and women at work. She uses women's employment in the engineering industries between 1900 and 1950 to confront many of the contentious debates in women's history. She shows that the two World Wars did not produce radical changes for women at work. Throughout the book the author questions the leading role given to gender ideology in

constructing the attitudes of employers, and suggests that it was only one factor among many which shaped women's experiences in the workplace. This is a major study with wide and challenging implications for the subject.

The high profile leaps and falls of the share prices of dot.com enterprises have highlighted not only the enormous opportunities but also the perils of starting an e-business. kick-starter.com is the definitive guide by Andersen Consulting and other leading internet experts to setting up a European internet business and includes advice on finding a unique business concept as well as marketing, technical, financial and legal aspects and a sample business plan.

"Unified Modeling Language (UML), Unified Process (UP), and other information modeling methods are addressed in this scholarly consideration of the analysis, design, and development of web-based and enterprise applications. The most current research on conceptual, theoretical, and empirical issues of modeling for online business and static information is provided."

Encouraging students to read actively and critically, to approach reading as a thinking process, and to analyze their own reading and learning strategies, *Efficient and Flexible Reading* teaches students how to vary their approach to written texts based on the material and their purpose for reading. *Efficient and Flexible Reading* teaches students how to identify text structures and thought patterns for more efficient learning. Emphasizing reading as an active thinking process, the author presents systems for monitoring concentration, comprehension, and recall, encouraging students to assess the reading assignment and to select the appropriate strategy to suit the situation.

Lippincott® *Illustrated Reviews: Microbiology*

English Drama Before Shakespeare

Nature Displayed

Developing Applications Using Outlook 2000, CD0, Exchange, and Visual Basic

Salters-Nuffield Advanced Biology As Student Book

Late Imperial Russia, 1890-1917

Salters-Nuffield Advanced Biology (SNAB) is a major course that draws on contemporary and cutting-edge developments in biological sciences that are set in real-life contexts. This text meets the needs of the SNAB syllabus specification in an accessible way that will help motivate students.

Here is everything you need to plan, execute, and assess school library events. Aside from emphasizing the benefits of effective programs, the authors offer details on providing support services to enrich programming. Several examples of successful programs from across the

nation provide the necessary inspiration to create your own imaginative and memorable events-events that motivate young students to fully take advantage of media center resources.

Honour, Sex and Marriage

Continuity and Change

Breaking Through

Proceedings of the Fourth ACM SIGPLAN International Conference on

Functional Programming

Te Rhythm & Rhyme Gr K/1 Signatures 99

The British Press and the European Union