

David Mazur

Irena

Five guests with hidden agendas arrive at Sadie Witt's resort in northern Minnesota. When one is murdered, Saide must solve the mystery to prevent the unscrupulous

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*sheriff's deputy from
shutting down the
resort.*

Rosemary

*Wakeman's original
survey text*

*comprehensively
explores modern*

European urban

*history from 1815 to
the present day. It*

provides a journey to

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*cities and towns
across the continent,
in search of the
patterns of
development that
have shaped the
urban landscape as
indelibly European.
The focus is on the
built environment, the
social and cultural
transformations that*

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mark the patterns of continuity and change, and the transition to modern urban society.

Including over 60 images that serve to illuminate the analysis, the book examines whether there is a European city, and if so, what

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*are its
characteristics?
Wakeman offers an
interdisciplinary
approach that
incorporates concepts
from cultural and
postcolonial studies,
as well as urban
geography, and
provides full
coverage of urban*

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society not only in western Europe, but also in eastern and southern Europe, using various cities and city types to inform the discussion. The book provides detailed coverage of the often-neglected urbanization post-1945 which

*allows us to more
clearly understand
the modernizing arc
Europe has followed
over the last two
centuries.*

*First multi-year
cumulation covers six
years: 1965-70.*

*Health Promotion at
School
Looks*

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*Official Gazette of
the United States
Patent and
Trademark Office
The Year Book of
Pediatrics
Philo-Semitic
Violence
Concepts, Problems,
and the Aesthetics of
Postcatastrophic
Narration*

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Philo-Semitic
Violence investigates
Polish philo-
Semitism that grew
in popularity before
the 2015 nation-wide
turn to
authoritarianism.
This inquiry shows
how this specious
phenomenon
reproduced patterns
of exclusion and

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violence, despite best intentions, because Polish anti-Semitism was not problematized, reassessed and rejected in the light of its consequences. A tour through America's changing political climate is seen through the career of former U.S.

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congresswoman
Elizabeth Holtzman,
the youngest woman
ever to be elected to
Congress, and shares
her personal
experiences and
theories about
modern government.
Skyhorse Publishing,
along with our
Arcade, Good Books,
Sports Publishing,

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and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as

villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more.

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While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Writing Mothers,
Page 14/122

Writing Daughters
contains thematically
organized chapters,
each discussing the
literary works of
several 'daughters.'
Whereas early
immigrant daughters
translated their
mothers' behavior
into the vernacular
of their own
American

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experiences, some later daughters attempted to sever connections with the traditional ethnic and gendered givens of their mothers' lives.

Polish Literature
and Genocide
Catalog of Copyright
Entries

Who Said It Would

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Be Easy?: One
Woman's Life in the
Political Arena
New Hampshire
Register, State Year-
book and Legislative
Manual

Poland's Jewish Past
in New Polish
Narratives

Third series

**NEW YORK TIMES
BESTSELLER •**

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***One million
copies sold!
Inspired by the
life of a real
World War II
heroine, this
remarkable
debut novel
reveals the
power of unsung
women to
change history in
their quest for
love, freedom,***

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***and second
chances.***

***“Extremely
moving and
memorable . . .
This impressive
debut should
appeal strongly
to historical
fiction readers
and to book
clubs that
adored Kristin
Hannah’s The***

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***Nightingale and Anthony Doerr's All the Light We Cannot See.*—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the**

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**horizon. But
Caroline's world
is forever
changed when
Hitler's army
invades Poland
in September
1939—and then
sets its sights on
France. An ocean
away from
Caroline, Kasia
Kuzmerick, a
Polish teenager,**

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**senses her
carefree youth
disappearing as
she is drawn
deeper into her
role as courier
for the
underground
resistance
movement. In a
tense
atmosphere of
watchful eyes
and suspecting**

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**neighbors, one
false move can
have dire
consequences.
For the
ambitious young
German doctor,
Herta
Oberheuser, an
ad for a
government
medical position
seems her ticket
out of a desolate**

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***life. Once hired,
though, she finds
herself trapped
in a male-
dominated realm
of Nazi secrets
and power. The
lives of these
three women are
set on a collision
course when the
unthinkable
happens and
Kasia is sent to***

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***Ravensbrück, the
notorious Nazi
concentration
camp for women.
Their stories
cross
continents—from
New York to
Paris, Germany,
and Poland—as
Caroline and
Kasia strive to
bring justice to
those whom***

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**history has
forgotten. USA
Today “New and
Noteworthy”
Book •
LibraryReads Top
Ten Pick
The Afterlife of
the Shoah in
Central and
Eastern
European
Cultures is a
collection of**

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**essays by
literary scholars
from Germany,
the US, and
Central Eastern
Europe offering
insight into the
specific ways of
representing the
Shoah and its
aftereffects as
well as its
entanglement
with other**

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***catastrophic
events in the
region.
Introducing the
conceptual frame
of
postcatastrophe,
the collected
essays explore
the discursive
and artistic
space the Shoah
occupies in the
countries***

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***between Moscow
and Berlin.
Postcatastrophe
is informed by
the knowledge of
other concepts of
"post" and
shares their
insight into
forms of
transmission and
latency; in
contrast to them,
explores the***

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**after-effects of
extreme events
on a collective,
aesthetic, and
political rather
than a personal
level. The
articles use the
concept of
postcatastrophe
as a key to
understanding
the entangled
and conflicted**

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***cultures of
remembrance in
postsocialist
literatures and
the arts dealing
with events,
phenomena, and
developments
that refuse to
remain in the
past and still
continue to
shape
perceptions of***

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***today's societies
in Eastern
Europe. As a
contribution to
memory studies
as well as to
literary criticism
with a special
focus on Shoah
remembrance
after socialism,
this book is of
great interest to
students and***

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***scholars of
European
history, and
those interested
in historical
memory more
broadly.
This second
edition of the
Handbook of
Crime Prevention
and Community
Safety provides a
completely***

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***revised and
updated
collection of
essays focusing
on the theory
and practice of
crime prevention
and the creation
of safer
communities.
This book is
divided into five
comprehensive
parts: Part I,***

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***brand new to
this edition, is
concerned with
theoretical
perspectives on
crime prevention
and community
safety. Part II
considers
general
approaches to
preventing
crime, including
a new chapter on***

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the theory and practice of deterrence. Part III focuses on specific crime prevention strategies, including a new chapter on regulation for crime prevention. Part IV focuses on the prevention of

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***specific
categories of
crime and the
fear they
generate,
including new
chapters on
organised crime
and cybercrime.
Part V considers
the preventative
process: the
methods through
which presenting***

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**problems can be
analysed,
responses
formulated and
implemented,
and their
effectiveness
evaluated.
Bringing
together leading
academics and
practitioners
from the UK, US,
Australia and the**

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david-mazur-irena

Netherlands, this volume will be an invaluable reference for researchers and practitioners whose work relates to crime prevention and community safety, as well as for undergraduate and

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**postgraduate
courses in crime
prevention.
Transactions of
the International
Astronomical
Union XXVIIB
Who's who in
Israel and in the
Work for Israel
Abroad
Benjamin and
Vladka Meed
Registry of**

Page 40/122

***Jewish Holocaust
Survivors 2000
At Witt's End
Pedagogical
Aspects and
Practical
Implications
Expository
Papers
Dedicated to
David Eisenbud
on the Occasion
of his 75th
Birthday***

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david-mazur-irena

Polish
Literature and
Genocide
presents the
attitude of
national
literature to
the twentieth-
century acts of
genocide. This
volume examines
the reflection
of the

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Holocaust and
the massacre in
Srebrenica in a
rich, detailed,
and
comprehensive
way, expanding
the existing
research and,
in some cases,
challenging the
former
sometimes

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ossified ideas.
Polish
literature also
records what
had been
largely
overlooked: the
extermination
of disabled and
mentally ill
people, the
Roma and Sinti,
and the Soviet

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david-mazur-irena

prisoners of
war by the
Nazis. This
volume includes
analysis of the
literary works
of Władysław
Szlengel, the
most prominent
Polish-language
poet in the
Warsaw ghetto;
the peculiar

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reception of
Julian Tuwim's
famous poem for
children

"Locomotive;"
the memoir of
Leon Weliczker,
a prisoner of
the Janowska
concentration
camp in Lviv
and a member of
the 'death

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brigade' (Sonde
rkommando); the
origins of
Medallions by
Zofia
Na?kowska, who
'processed'
historical
documents into
literature and
contributed to
the making of
professor

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Rudolf
Spanner's 'dark
legend', and
the textual
origins of
Tadeusz
Ró?ewicz's
'poetry after
Auschwitz.'
Furthermore,
this volume
addresses
issues related

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to the genesis
and function of
'genocide
literature' --
aesthetic,
cognitive,
ideological,
and social.
This volume
will be a
crucial
resource for
academics

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interested in
key debates
within
Holocaust
studies.
Examines how
Jewish women
have used
poetry to
challenge their
historical
limitations
while rewriting

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their potential
futures. Jewish
women have had
a fraught
relationship
with history,
struggling for
inclusion while
resisting their
limited role as
(re)producers
of the future.

In **Queer**

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Expectations,
Zohar Weiman-
Kelman shows
how Jewish
women writers
turned to
poetry to write
new histories,
developing
“queer
expectancy” as
a conceptual
tool for

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understanding
how literary
texts can both
invoke and
resist what
came before.
Bringing
together Jewish
women's poetry
from the late
nineteenth
century, the
interwar

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period, and the
1970s and
1980s, Weiman-
Kelman takes
readers on a bo
undary-crossing
journey through
works in
English,
Yiddish, and
Hebrew, setting
up encounters
between writers

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of different
generations,
locations, and
languages.
Queer Expectati
onshighlights
genealogical
lines of
continuity
drawn by
authors as
diverse as Emma
Lazarus, Kadya

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Molodowsky,
Leah Goldberg,
Anna Margolin,
Irena Klepfisz,
and Adrienne
Rich. These
poets push back
against
heteronormative
imperatives of
biological
reproduction
and

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inheritance,
opting instead
for connections
that twist
traditional
models of
gender and
history.
Looking
backward in
queer ways
enables new
histories to

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emerge,
intervenes in a
troubled
present, and
gives hope for
unexpected
futures. "Queer
Expectations is
one of the most
original books
of literary
analysis,
historiography,

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david-mazur-irena

biography, and
queer theory I
have ever read.
Its originality
and its
methodology
turn
traditional
ways of
thinking about
literary
analysis,
questions of

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influence, and
what queer can
mean upside
down. This is a
truly brilliant
book." – Evelyn
Torton Beck,
editor of *Nice
Jewish Girls: A
Lesbian
Anthology,
Revised and
Updated Edition*

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The Oxford
Handbook of
Religious
Conversion
offers a
comprehensive
exploration of
the dynamics of
religious
conversion,
which for
centuries has
profoundly

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shaped
societies,
cultures, and
individuals
throughout the
world. Scholars
from a wide
array of
religions and
disciplines
interpret both
the varieties
of conversion

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experiences and
the processes
that inform
this personal
and communal
phenomenon.
This volume
examines the
experiences of
individuals and
communities who
change
religions,

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those who
experience an
intensification
of their
religion of
origin, and
those who
encounter new
religions
through
colonial
intrusion,
missionary

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work, and
charismatic and
revitalization
movements. The
thirty-two
innovative
essays provide
overviews of
the history of
particular
religions,
including
Hinduism,

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Buddhism,
Confucianism,
Taoism,
Sikhism, Islam,
Christianity,
Judaism,
indigenous
religions, and
new religious
movements. The
essays also
offer a wide
range of

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disciplinary pe
rspectives-
psychological,
sociological, a
nthropological,
legal,
political,
feminist, and
geographical-on
methods and
theories
deployed in
understanding

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conversion, and
insight into
various forms
of
deconversion.
Celebrating the
Centennial of
the
Mathematical
Association of
America
Holy Name of
Jesus Parish

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Centennial
Album
Encyclopedia of
Religion and
Film
Handbooks of
linguistics and
communication
science.
Semiotik : ein
Handbuch zu den
zeichentheoreti-
schen

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Grundlagen von
Natur und
Kultur. ...
A Modern
History of
European Cities
Mathematical
Reviews
***Each vol. includes
a pt. 2: Public &
private bodies
(varies).
A consolidated***

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***index to
biographical
sketches in
current and
retrospective
biographical
dictionaries.***

***"The
breathtaking
scope, complexity
and theatrics of
this scam and
these con men***

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**rivals any
Hollywood
movie."--Kamala
Harris, Attorney
General for the
State of
CaliforniaJoin
International
Best Selling
Author, Sherrie
Lueder and her
literary team,
Dawn Taarud-**

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***Martinez and Kim
Hansen, along
with Tyson
Wensch--a
former friend,
now victim, of
the con men as
they untangle the
threads of this
decade long
crime spree filled
with twists, turns
and jaw-dropping***

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**revelations. With
a cast of
characters drawn
from San
Francisco's
Castro District,
follow the "Dark
Prince" and "the
Boiz" as they
take you from
one con to the
next--until a
single brazen act**

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**leads to murder.
However, the
story doesn't end
there. Prepare to
experience the
dramatic
courtroom trials
that no one
predicted and the
shocking ending
that no one
expected--not
even the**

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***judge."Until
Someone Gets
Hurt" contains
exclusive insight
into the methods
and actions of
the
murderers--as
told by a "former
driver" Dennis
Domine.As seen
on truTV.com's
Crime Library***

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**"Notorious Murderers-Timeless Classics" -
"Kaushal Niroula and the Gay Grifters" and
Investigation Discovery's New Series
"Forbidden"
(Series 1 Episode 9) "Prince of
Darkness", a**

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**documentary
about Kaushal
Niroula (Includes
appearances and
interviews with
authors Sherrie
Lueder and Tyson
Wrench.)**

~~~~~

**Characters:  
Kaushal Niroula,  
a/k/a the "Dark  
Prince", Daniel**

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**Garcia, David  
Replogle, Miguel  
Bustamante,  
Craig McCarthy,  
Russell Manning,  
Clifford Lambert,  
Tyson Wensch,  
Dennis Domine,  
Thomas White  
UPDATE: Thomas  
White died in a  
Mexican hospital  
Tuesday,**

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**September 10,  
2013 of  
pneumonia.  
State  
The Polish  
Underground and  
the Jews,  
1939-1945  
And Other Essays  
on Intelligent  
Design  
The Afterlife of  
the Shoah in**

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**Central and  
Eastern European  
Cultures  
Handbücher zur  
Sprach- und Kom  
munikationswisse  
nschaft  
Current Catalog**

We all know one  
hard and  
undeniable truth:  
Physical beauty  
comes with

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tremendous  
power, and  
tremendous  
benefits. Those  
who possess it  
are generally  
luckier in love,  
more likely to be  
popular, and  
more apt to get  
better grades in  
school. But very  
few of us realize

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just how much looks affect every aspect of our lives. Recent studies document that people blessed with good looks earn about 10% more than their average-looking colleagues. They are also more

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likely to get hired  
and promoted at  
work. What  
exactly is this  
“physical  
attractiveness”  
phenomenon and  
how does it affect  
each and every  
one of us? Dr.  
Gordon L. Patzer  
has devoted the  
last 30 years to

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*david-mazur-irena*

investigating this  
unsettling  
phenomenon for  
both women and  
men, and how it  
touches every  
part of our lives.  
In Looks, he  
reveals not only  
its impact on  
romance, but also  
on family  
dynamics,

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performance in  
school, career,  
courtroom  
proceedings,  
politics and  
government.  
Looks is the first  
book to explore  
how the power of  
beauty affects  
both sexes and  
how the rise of  
reality TV shows,

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cosmetic surgery,  
and celebrity  
culture have  
contributed to our  
culture's overall  
obsession with  
being beautiful.  
Unflinching and  
topical, Looks  
uncovers the  
sometimes ugly  
truth about  
beauty and its

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profound effects  
on all of our lives.  
Presents  
alphabetically  
arranged  
reference entries  
on religion and its  
role in modern  
film, covering  
such topics as  
religious themes,  
symbols, well-  
known films that

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deal with  
religious topics,  
and noted  
directors.  
A complete  
record of the  
formal  
organisational  
and  
administrative  
proceedings of  
the XXVII General  
Assembly of the

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International  
Astronomical  
Union.  
Queer  
Expectations  
Benjamin and  
Vladka Meed  
Registry of Jewish  
Holocaust  
Survivors  
Writing Mothers,  
Writing  
Daughters

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Telephone  
Directory  
A Novel  
Until Someone  
Gets Hurt  
This  
collection of  
refereed  
papers  
celebrates the  
contributions,  
achievements,

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and progress  
of female math  
ematicians,  
mostly in the  
20th and 21st  
centuries.

Emerging from  
the themed  
paper session  
“The

Contributions  
of Women to

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Mathematics:  
100 Years and  
Counting" at  
MAA's 2015  
MathFest, this  
volume  
contains a  
diverse mix of  
current  
scholarship  
and exposition  
on women and

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mathematics,  
including  
biographies,  
histories, and  
cultural  
discussions.  
The  
multiplicity  
of authors  
also ensures a  
wide variety  
of

perspectives.  
In inspiring  
and  
informative  
chapters, the  
authors  
featured in  
this volume  
reflect on the  
accomplishment  
s of women in  
mathematics,

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showcasing the  
changes in  
mathematical  
culture that  
resulted as  
more women  
obtained  
tenure-track  
and tenured  
academic  
positions,  
received

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prestigious  
awards and  
honors, served  
in leadership  
roles in  
professional  
societies, and  
became more  
visibly active  
in the  
mathematical  
community.

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Readers will  
find  
discussions of  
mathematical  
excellence at  
Girton  
College,  
Cambridge, in  
the late 19th  
and early 20th  
centuries; of  
perseverance

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by Polish  
women in  
mathematics  
during and  
after World  
War II and by  
Black women in  
mathematics in  
the United  
States from  
the 1880s  
onward; and of

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the impact of  
outreach  
programs  
ranging from  
EDGE's  
promotion of  
graduate  
education to  
the Daughters  
of Hypatia  
dance  
performances.

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The volume  
also provides  
informative  
biographies of  
a variety of  
women from  
mathematics  
and  
statistics,  
many of them  
well-known and  
others less

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well-known,  
including  
Charlotte  
Angas Scott,  
Emmy Noether,  
Mina Rees,  
Gertrude Cox,  
Euphemia  
Lofton Haynes,  
Norma  
Hernandez,  
Deborah Tepper

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Haimo, and  
Teri Perl.  
These essays  
provide  
compelling  
reading for a  
wide audience,  
including math  
ematicians,  
historians of  
science,  
teachers of

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mathematics,  
and students  
at the high  
school,  
college, and  
graduate  
levels. Anyone  
interested in  
attracting  
more girls and  
women as  
students,

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faculty,  
and/or  
employees will  
also find this  
volume  
engaging and  
enlightening.  
Ideal for  
graduate  
students and  
researchers,  
this book

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presents a  
unified  
treatment of  
the central  
notions of  
integral  
closure.

For decades  
the health of  
children and  
adolescents  
has been a

topic of  
interest in  
all parts of  
Europe. And  
there is quite  
a consensus  
that schools  
are the most  
appropriate  
setting to  
promote  
health.

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Childhood and  
adolescence  
constitute key  
stages for  
learning and  
adopting a  
health-related  
and active  
lifestyle  
which includes  
physical  
activity and

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*david-mazur-irena*

sports. The  
book describes  
a new approach  
to enhance  
students'  
health  
awareness  
through  
experimental  
learning  
settings in  
P.E. class,

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cross-subject  
teaching, and  
project work.  
Teaching  
health topics  
requires a  
pedagogical  
and didactical  
framework  
based on the  
concept of  
health

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literacy and interdisciplinary research discussed by the authors. Teaching examples to improve students' health knowledge, health

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competencies  
and skills as  
well as health  
behaviour and  
habits at  
school  
implicates a  
new teaching  
structure  
presented in  
the book.

Tracing the

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Maternal in  
Stories by  
American  
Jewish Women  
Why They  
Matter More  
Than You Ever  
Imagined  
Women in  
Mathematics  
Years  
1903-2003

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The Oxford  
Handbook of  
Religious  
Conversion  
A Genealogy of  
Jewish Women's  
Poetry

*In this revised and  
expanded collection  
of essays on  
origins,  
mathematician*

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*Granville Sewell  
looks at the big  
bang, the fine-  
tuning of the laws  
of physics, and  
(especially) the  
evolution of life.  
Sewell explains why  
evolution is a  
fundamentally  
different and much  
more difficult  
problem than*

*Page 115/122*

*others solved by science, and why increasing numbers of scientists are now recognizing what has long been obvious to the layman, that there is no explanation possible without design. This book summarizes many of the traditional*

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*david-mazur-irena*

*arguments for  
intelligent design,  
but presents some  
powerful new  
arguments as well.  
The Polish  
Underground and  
the Jews,  
1939-1945  
examines one of  
the central  
problems in the  
history of Polish-*

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*Jewish relations: the attitude and the behavior of the Polish Underground - the resistance organization loyal to the Polish government-in-exile - toward the Jews during World War II. Using a variety of archival documents, testimonies, and*

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*david-mazur-irena*

*memoirs,  
Zimmerman offers  
a careful,  
dispassionate  
narrative, arguing  
that the reaction of  
the Polish  
Underground to the  
catastrophe that  
befell European  
Jewry was  
immensely varied,  
ranging from*

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*aggressive aid to  
acts of murder. By  
analyzing the  
military, civilian,  
and political wings  
of the Polish  
Underground and  
offering portraits of  
the organization's  
main leaders, this  
book is the first full-  
length scholarly  
monograph in any*

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*language to provide  
a thorough  
examination of the  
Polish  
Underground's  
attitude and  
behavior towards  
the Jews during the  
entire period of  
World War II.  
Index of Patents  
Issued from the  
United States*

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*Patent and  
Trademark Office  
The London Gazette  
In the Beginning  
Patents  
Who's who in World  
Jewry  
Biography and  
Genealogy Master  
Index*