

Donald Goines Dopefiend

Collects six gritty tales of the street, featuring the lives of hustlers, dealers, and prostitutes.

1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

Part 2 of the Dopeman's Trilogy, JaQuavis Coleman chillingly chronicles the life and crimes of Harlem resident Hazel Brown, as she rises to the highest highs and spirals into an inevitable, devastating downfall. Hazel has nothing and no one in her life; the only thing she "owns" is an insatiable

addiction to heroin. Her addiction brings her to the slums, where she quickly learns the tricks of surviving—of hustling and getting her street smarts. She'll do anything to feed her habit, even if that means robbing and conning and selling her own body. Yet no matter how much heroin she does, the pain that's cut so deep within her never goes away in this story so intimate and compellingly written, you'll feel like you're walking in her shoes.

David clawed his way out of the streets; he did whatever it took to get to the top, but he didn't know it could cost him his life.

Black Betty

A Memoir

Dirty Money

Mama Black Widow

Trick Baby

A collection of stories featuring characters of African origin, or descent, in stories that run the gamut of genre fiction.

Terry and Teddy's relationship crumbles and they go in separate directions as they become he

addicts and seek their dealer's favor in order to feed the addiction.

"[In *Pimp*], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard of in life." —Dave Chappelle, from his Netflix special *The Bird Revelation* *Pimp* sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the life of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, *Pimp* would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Includes special preview of Kenyatta's last hit.

Pimp

Iced

Kenyatta's Last Hit

Swamp Man

Street Players

The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of *Pimp*, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. *Trick Baby* tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. *Folks* is tormented early in life, rejected by other children and branded a "Trick Baby," the child

conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It's Slim's story and he tells it in the only way he knows how, in the language of the streets.

When Carter Diamon, the leader of The Cartel, which controls eighty percent of the cocaine industry, dies, his illegitimate son, Carter Jones, takes his place and starts sleeping with the enemy--Miamor, the leader of The Murder Mamas, who wants to take down The Cartel. Original.

A novel based on the author's personal experiences tells the story of crooks who prey on the ghetto poor. "Kenyatta and his army of brothers take on a deadly ghetto chieftain"--Cover.

Getting Off

The Heyday, Hard Times, and Hopes of America's Industrial Heartland

An Easy Rawlins Novel

Death List

Part 2 of the Dopeman's Trilogy

Tells the story of Otis Tilson, a transvestite living a life of pimping and tricking amid the violence and crime of the homosexual underground.

When his wife, Remy, is locked up unexpectedly, Cease, a young hustler from Flint, Michigan, stumbles upon her diary, which exposes her deepest and darkest secrets, and discovers a new side to this woman he thought he knew. Reprint.

A story of black organized crime follows Prince from his beginning as a teenage ganglord to his position as head of Detroit's powerful mob.

Terry and Teddy's relationship crumbles and they go in separate directions as they

become heroin addicts and seek their dealer's favor in order to feed their addiction.

Dopefiend

Inner City Hoodlum

Part 1 of the Dopeyman's Trilogy

Black Gangster

The Biggest Score of His Life

In a classic urban-fiction tale, a light-skinned, blue-eyed black con man nicknamed "White Folks" plans his most ambitious caper. Reissue. Winner of the 2020 Dashiell Hammett Award for Literary Excellence in Crime Writing Acclaimed author and "remarkably gifted storyteller" (The Charlotte Observer) David Joy returns with a fierce and tender tale of a father, an addict, a lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist,

Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead--just one word--sets one agent on a path to crack the case wide open . . . but he'll need help from the most unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for redemption lies with the others.

Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.

"The streets run red with blood when war breaks out between Blacks and Chicanos."--Cover.

Eldorado Red

Airtight Willie & Me

A Novel

The Story of My Life ***Nothin' But Blue Skies***

In this harrowing debut, Shell mixes the syncopated language of the streets with poetry from the heart to take the reader deep into the horrifying, mesmerizing world of Cornelius Washington, Jr., a 40-year-old crack addict trapped in a life that's dominated by drugs. "A powerhouse".--Maya Angelou.

"... A gutsy account of an Inner City gold-hatted, high-bouncing lover... He's known as Earl the Black Pearl, and he's up from the ghetto - way up. He views the streets from his fashionable penthouse with its wall-to-wall silk suits and women. He's everybody's mellow fellow, a big spender, the toast of the inner city. He's as cool and sharp as an ice crystal."--Lower wrapper.

A portrait of the popular African-American novelist discusses his life as a street hustler, heroin addict, and factory worker before he transitioned into writing, citing how his earlier years were marked by violence, prostitution, and prison and revealing how his experiences were used in the creation of his successful literary works. Reprint. 15,000 first printing.

Goines' classic novel of prison life, it has been called "one of

the most revealing books ever written about prison life and the bigotry built into our system."

The Book of Drugs

The Cartel

The King of Methlehem

White Man's Justice, Black Man's Grief

Diary of a Street Diva

Looks at the boom and bust of America's upper Midwest and Great Lakes region, tracing its role as a leader in manufacturing, the forces that shaped it, and the innovations and industrial fallouts that brought about its downfall.

Fiction. You can almost make just enough money to buy heroin every day by jacking off for people on the Internet. This is America. That makes you an entrepreneur. But how do you stop being human? Is it possible? What if you can't? What then? In this relentless, heart-shattering first novel, Jonathan Reiss gently takes your hand and leads you on a grand insider's tour of the nicest parts of hell, where giving up on everything is extremely hard work. "GETTING OFF is raunchy, sad, weird, smart, and riotously fun to read. Gross sex, drug shakes, LA, scary cults--what more can you ask for? Reiss has written a refreshingly dark book, with pretty much zero redemption for his characters but plenty of attention and love."--Paula Bomer "As soon as I read the first paragraph I knew I wasn't going to be able to sleep till I'd finished. Because it was too real. Novels have endings,

thank God."--Stoya "Jonathan Reiss is a real rocket ship of a writer. Wild and sad, **GETTING OFF** pops with complicated worlds of internet sex, dreams, and loss. This is a book full of web cam hook-ups and people wanting to be fucked by the ocean. It's a book asking you to show your chest and prove you're not a cop, even though we all are."--Scott McClanahan "Beautifully written, terribly sad, and frightfully funny. It's an experience almost so painful that you can't turn away from it, and it doesn't let up until it's finished. I loved it."--Sean Bonnette, cofounder of AJJ "A surprisingly affectionate novel...Reiss's sympathy for Simon--not to mention his sense of humor--carries his readers along on a trip that could have been tedious in the hands of a lesser storyteller. Neither Reiss nor Simon wallows in Simon's misery. Simon treats his sex work matter-of-factly; Reiss refuses to make jerking off for other men a straight guy's vision of absolute hell...Reiss sees the harm where it belongs--not in sexwork, but in the more overarching despair and primal self-loathing that causes and sustains most junkies' despair and self-destruction."--Ed Sikov "Much like its predecessors, such as Donald Goines's *Dopefiend* and Irvine Welsh's *Trainspotting*, Reiss doesn't shy away from showing the complete squalor a broke heroin addict lives in. . . . both disgusting and engaging, entertaining, and full of excellent writing...An excellent debut."--Ben Arzate

After a heist on a freight train leads to murder, Johnny and his friends go to work for kingpin Duke Davis, but when Duke recruits Johnny's little sister Leslie for prostitution and later kills her, Johnny seeks revenge.

Kenyatta and his army escape from an impending ambush on his farm by hijacking a plane they believe will take them to Africa, but the plan must suddenly change when the pilots' attempt to save the plane fails.

Whoreson

Long White Con

The Dopefiend:

Donald Writes No More

Never Die Alone

When one of their brothers is brutally murdered because of Curtis' dealings with a heroin pusher, the Mexicans cry revenge on Curtis by crippling his brother from being a basketball player.

A tale based on today's headlines as well as the author's work as a prosecuting attorney follows veteran police detective Wyatt James's dangerous investigation into the organization of a powerful methamphetamine distributor. By the author of Never Mind Nirvana. Reprint. 25,000 first printing.

Anari is the epitome of a good-girl-turned-bad after her world is brutally destroyed. Consumed with her desire for revenge, she and her best friend Monica enter a life of drugs, fast money and betrayal - adopting the lifestyle that pushed them into the game in the first

place. Hiding their true identities they quickly rise to the top of New Jersey's dope game. Using everyone who crosses their paths, nothing - not betrayal or addiction - will stop them from dispensing their street justice.

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Low Road

Kenyatta's Escape

The Life and Legacy of Donald Goines

Flyy Girl

The Story of a Black Junkie

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect,

Flyy Girl captures the complete feel and sounds of the streets and is destined to become an urban classic.

Once the streets pull you in, they own you. Or at least that's the way it's been for Nautica. Growing up in the 'hood, all she's ever known is the fast life—fast money ill-gotten through scandals and relentless scheming. But when a big scam nearly finishes her off, she decides to seek more out of life than the "hustle" and tries to make a new life for herself on the East Coast. It isn't long, though, before she falls in with Manny, a drug kingpin, who sweeps her off her feet. He promises to marry her and make her "Queen of the Street." Then everything falls apart. As their relationship unravels, both of their dark secrets are uncovered, pitting them against each other in this exciting tale of love and deception.

With the help of football star Elliot Stone, Kenyatta concentrates his army's forces on ridding the black community of rampant drug traffic.

Donald Goines was a pimp, a truck driver, a heroin addict, a factory worker, and a career criminal. He was also one of world's most popular Black contemporary writers. Having published 16 novels, including Whoreson, Dopefiend, and Daddy Cool, Goines's unique brand of "street narrative" and "ghetto realism" mark him as the original street writer. Now, in the first in-depth biography of Goines's life, author Eddie B. Allen explores exactly how

one man could make the transition from street hustler to bestselling author. With exclusive access to personal letters, treatments from unwritten books, photographs, and family members, Allen uncovers Goines's personal experiences with drugs, prostitutes, prison, and urban violence. Fans of Goines's novels will note a dramatic parallelism between his life and his fictional tales.

Black Pulp

Cry Revenge

When These Mountains Burn

A Biography of Donald Goines

The Dope Man's Wife