

*Gabriela American  
Girl Girl Of The  
Year 2017 Book 1*

The 6.5" Josefina mini doll has warm brown painted eyes and long

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

mahogany hair. Her smooth vinyl limbs are posable. She arrives in a tiny version of Josefina's authentic 1824 outfit featuring a white camisa edged with lace and a colorful skirt. Includes a mini abridged version of the book Sunlight and Shadows.

Over four years, photographer

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Gabriela Maj traveled across Afghanistan collecting portraits and stories from inside the country's numerous women's prisons. Almond Garden pays homage to these individuals and provides a "window into Afghanistan's shocking gender inequality and a reassuring portrait of

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the resilience of these powerful women."--Vice UK Gabriela Maj grew up in Poland, Germany, and Canada. Her photography and writing has been published by the New York Times, the Wall Street Journal, Vice, National Geographic, Esquire Magazine and featured on CNN, BBC and Frontline.

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She has worked as photographer for FRONTLINE, Getty Images, Bloomberg News and SIPA Press and has covered stories in Iran, Qatar, Kazakhstan, Sri Lanka and Syria among others. Exhibitions of her photographs have been held at the Thomas Werner Gallery in New York,

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the Toronto City Hall in Canada, Pitti Uomo in Florence Italy and at the 7th Annual Tashkent Photography Biennale in Uzbekistan in 2014. Gabriela obtained a Bachelor of Fine Art degree in Photography from Parsons School of Design at the New School University in New York and

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later went on to complete an Interdisciplinary Master ' s degree in Anthropology at Columbia University. Introduces the life and accomplishments of Helen Keller, including her activism for people with disabilities.

Former Congresswoman Gabrielle

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Giffords—disabled from an assassination attempt in Tucson, Arizona—and her husband, astronaut Mark Kelly, share their impassioned argument for responsible gun ownership and more responsible gun control laws, despite being gun owners and staunch supporters of the Second

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Amendment themselves.

Gabriela

Josefina Mini Doll

A Girl Named Helen

Almond Garden

Tenney (American Girl: Tenney Grant,  
Book 1)

***They call Gabriela Tree Girl.***

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***Gabi climbs trees to be  
within reach of the eagles  
and watch the sun rise into  
an empty sky. She is at  
home among the  
outstretched branches of  
the Guatemalan forests.***

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***Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She vows to be Tree Girl no more and joins the hordes of refugees***

*Page 11/171*

***struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister,***

*Page 12/171*

***Alicia. Over dangerous miles and months of hunger and thirst, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she***

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***hope to claim a new life?***

***Ages 12+***

***And action! Z knows what she's doing when it comes to making movies. She's an expert at stop-motion video. In this first book about the***

*Page 14/171*

***aspiring filmmaker, Z has to make a whole new kind of movie--a documentary--and it's harder than she thought. Z wants to wow the judges, but she's not sure her ideas are good enough for a film***

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***festival. With the help of her friends, Z shoots a lot of footage, but something about it doesn't feel right. Should she start over? As she tries to make a movie she can be proud of, Z***

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***discovers that to be a real filmmaker, she'll first have to be her real self.***  
***When Suzie Yang is chosen to make a short narrative film for the CloudSong Seattle Film Festival Young***

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***Filmmakers Contest, she finds she must be her genuine self to make a motion picture she can be pleased with.***

***Gabby has never been so busy! In this third novel***

*Page 18/171*

***featuring American Girl's  
2017 Girl of the Year, Gabby  
is already juggling  
homework, school  
leadership activities, dance  
classes, and rehearsals for a  
spoken word competition***

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***when she's offered an exciting dance opportunity. It's too good to pass up, but soon, Gabby finds there aren't enough hours in the day to do it all, let alone be a good friend to her BFF,***

*Page 20/171*

***Teagen. And she can't help but notice that more and more, she wishes she were working on her poetry instead of doing pliés and grand jetés. Gabby's changed a lot this past year.***

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***By the time the competition  
rolls around, she begins to  
wonder--have her dreams  
changed, too?  
The Perfect Place  
Lea Dives In  
Enough***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***The True Story of Helen  
Keller***

***Poso Wells***

**A practical reference for  
young girls helps them  
identify personal  
spending styles while**

*Page 23/171*

**outlining strategies for earning money, saving funds and making smart shopping choices as recommended through the quotes and tips of other girls. Original.**

*Page 24/171*



**Gabby loves expressing herself through dance. She struggles with stuttering, and soon finds that spoken word poetry helps her speech flow. When the city threatens**

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**to close the community  
arts center, can she  
harness the power of her  
words and rally her  
community to save  
Liberty Arts?  
This debut romance**

*Page 26/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

**follows a Latina teen pop star whose image takes a dive after a messy public breakup, until she's set up with a swoon-worthy fake boyfriend. Fake boyfriend. Real**

*Page 27/171*

**heartbreak? Natalie is living her dream: topping the charts and setting records as a Brazilian pop star... until she's dumped spectacularly on live television. Not only is it**

*Page 28/171*

**humiliating--it could end her career. Her PR team's desperate plan? A gorgeous yet oh-so-fake boyfriend. Nati reluctantly agrees, but William is not what she**

*Page 29/171*

**expected. She was hoping for a fierce bad boy--not a soft-hearted British indie film star. While she fights her way back to the top with a sweet and surprisingly swoon-**

*Page 30/171*

**worthy boy on her arm,  
she starts to fall for  
William--and realizes that  
maybe she's the biggest  
fake of them all. Can she  
reclaim her voice and her  
heart? "The perfect ode to**

*Page 31/171*

**falling in love while  
you're still finding your  
voice."--Jennifer Dugan,  
author of Hot Dog Girl  
"All the fun and  
excitement of your  
favorite summer bop, and**

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**all the heart of a love  
ballad."--Adiba Jaigirdar,  
author of The Henna  
Wars "YA rom-com  
perfection."--Nina  
Moreno, author of Don't  
Date Rosa Santos**

*Page 33/171*

**Chef. Decorator. Chicken Wrangler. Blaire does it all at her family's restaurant, inn, and farm. And now, she's planning the farm's first wedding! With her BFF by her side,**

*Page 34/171*

**and a million ideas, she is sure she can make the wedding an epic celebration.**

**The Real Z  
American Girl: Girl of the  
Year 2019**

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

**The Adventures of China  
Iron  
Time for Change  
American Girl: Ultimate  
Visual Guide**

*Gabby wants to make sixth  
grade the best year ever, but*

*Page 36/171*

*she's worried about Sixth Grade Initiation-pranks older kids play on the sixth graders. Gabby could stop the tradition if she wins the school election, but fears her chances are slim. Can she find the courage to*

*Page 37/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

*Speak out for change?  
Caroline Abbott and her  
mother make a dangerous  
journey across Lake Ontario to  
the British fort where Papa is  
being held prisoner, and when  
Mama is unable to see him, it*

*Page 38/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

*is up to Caroline to pass Papa a secret message right under the nose of a Britis  
Ava Gabriela is visiting her extended family in Colombia for the holidays. She's excited to take part in family traditions*

*Page 39/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

*such as making bunuelos, but being around all her loud relatives in an unfamiliar place makes Ava shy and quiet. How will Ava find her voice before she misses out on all the New Year's fun?*

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*gabriela-american-girl-girl-of-the-year-2017-book-1*



*Five short stories starring the African American girl Addy are followed by brief actual accounts of what life was like for African Americans after the Civil War ended.*

*Stories My Grandmother Told*

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

*Me*

*Tree Girl*

*Money : how to Make It, Save  
It, and Spend it*

*Addy's Short Story Collection*

*McKenna, Ready to Fly!*

***AN INSTANT NEW YORK TIMES***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

**BESTSELLER THE WASHINGTON  
POST NOTABLE BOOK OF 2021  
A GOOD MORNING AMERICA  
BOOK CLUB PICK WINNER of  
the Isabel Allende Most  
Inspirational Fiction  
Award, She Reads Best of**

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

**2021 Awards • FINALIST for  
the 2022 Southern Book  
Prize • LONGLISTED for  
Crook's Corner Book Prize  
• NOMINEE for 2021  
GoodReads Choice Award in  
Debut Novel and Historical**

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Fiction A sweeping,  
masterful debut about a  
daughter's fateful choice,  
a mother motivated by her  
own past, and a family  
legacy that begins in Cuba  
before either of them were***

*Page 45/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***born In present-day Miami,  
Jeanette is battling  
addiction. Daughter of  
Carmen, a Cuban immigrant,  
she is determined to learn  
more about her family  
history from her reticent***

*Page 46/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*



***with secrets from the past  
destined to erupt. From  
19th-century cigar  
factories to present-day  
detention centers, from  
Cuba to Mexico, Gabriela  
Garcia's Of Women and Salt***

*Page 49/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***is a kaleidoscopic  
portrait of  
betrayals—personal and  
political, self-inflicted  
and those done by  
others—that have shaped  
the lives of these***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their***

*Page 51/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots. An inspired and urgent***

*Page 52/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***prose retelling of the  
Maya myth of creation by  
acclaimed Latin American  
author and scholar Ilan  
Stavans, gorgeously  
illustrated by Salvadoran  
folk artist Gabriela***

*Page 53/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Larios and introduced by  
renowned author, diplomat,  
and environmental activist  
Homero Aridjis. The  
archetypal creation story  
of Latin America, the  
Popol Vuh began as a Maya***

*Page 54/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***oral tradition millennia ago. In the mid-sixteenth century, as indigenous cultures across the continent were being threatened with destruction by European***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***conquest and Christianity,  
it was written down in  
verse by members of the  
K'iche' nobility in what  
is today Guatemala. In  
1701, that text was  
translated into Spanish by***

*Page 56/171*



***a Dominican friar and  
ethnographer before  
vanishing mysteriously.  
Cosmic in scope and yet  
intimately human, the  
Popol Vuh offers  
invaluable insight into***

*Page 57/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***the Maya way of life  
before being decimated by  
colonization—their code of  
ethics, their views on  
death and the afterlife,  
and their devotion to  
passion, courage, and the***

*Page 58/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***natural world. It tells the story of how the world was created in a series of rehearsals that included wooden dummies, demi-gods, and eventually humans. It describes the underworld,***

*Page 59/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Xibalba—a place as  
harrowing as Dante's  
hell—and relates the  
legend of the ultimate  
king, who, in the face of  
tragedy, became a spirit  
that accompanies his***

*Page 60/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***people in their struggle  
for survival. Popol Vuh: A  
Retelling is a one-of-a-  
kind prose rendition of  
this sacred text that is  
as seminal as the Bible  
and the Qur'an, the***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Ramayana and the Odyssey.  
Award-winning scholar of  
Latin American literature  
Ilan Stavans brings a  
fresh creative energy to  
the Popol Vuh, giving a  
new generation of readers***

*Page 62/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***the opportunity to connect  
with this timeless story  
and with the plight of the  
indigenous people of the  
Americas. Praise for Popol  
Vuh: A Retelling:  
"Salvadoran illustrator***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Larios provides lush images to accompany stories of the Earth and the underworld, Xibalba, and the animals and gods that inhabit them... A beautiful interpretation***

*Page 64/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*



***of pivotal Central  
American history told  
through contemporary  
illustration and  
language.” –Kirkus Reviews  
“In these pages you will  
find an adroit retelling***

*Page 65/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***of a complex and often  
confusing tale with a vast  
and bewildering cast of  
characters. Approaching  
the Popol Vuh with a fresh  
eye and the necessary  
erudition, Ilan Stavans,***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

*the distinguished scholar  
of Hispanic culture,  
nimble conveys the content  
and the sense of the  
original, retaining its  
magic and fascination,  
while rendering it more*

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***accessible to a wider  
readership. PopoĻ Vuh: A  
Retelling artfully  
presents the case for the  
centrality of this  
magisterial story to the  
cultural consciousness of***

*Page 68/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***the Americas and for the urgency of its message.”  
–Homero Aridjis, from the foreword “At a time when so many of us ask ourselves about the end of the world as we know it,***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***few books could be more relevant than this sacred text of the Maya. In a mesmerizing, illuminating new translation, Ilan Stavans brings to contemporary readers this***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***lyrical epic, with its  
messages from a lost  
civilization obsessed, as  
ours should be, with the  
inevitable cycles of  
catastrophe and change.  
The Popol Vuh encourages***

*Page 71/171*

***us to contemplate the perpetual conflict between truth and falsehood, light and darkness, so that we may find the wisdom to emerge as better people."***  
***—Ariel Dorfman, author of***

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*Death and the Maiden*  
*"Popol Vuh is one of the*  
*seminal foundational*  
*'texts' of the Americas*  
*before it became*  
*'America'—and one so few*  
*of us really know much*

*Page 73/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***about. Again, Ilan Stavans  
is infusing the US of A  
with the cultures and  
stories that have been  
traditionally erased or  
ignored and forgotten. All  
I can say is, another***

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***amazing Stavans project!"  
–Julia Alvarez "The Popol  
Vuh is the great book of  
creation of the Maya  
K'iche' culture, and Ilan  
Stavans has embarked on an  
intrepid adventure of***

*Page 75/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

*recreation; he returns to  
a myth of origin to endow  
it with vibrant  
topicality, proving that  
rewriting a legend is a  
way of bewitching time."  
—Juan Villoro, author of*

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***God Is Round “Many translators, scholars, and poets have brought us close to the radiant eminence of our Mayan origin story, the Popol Vuh. None touch its***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

*wondrous dynamism and epic elegance like Stavans and Larios. Free of the formal constraints of the K'iche' original, Stavans's delivers a masterful retelling that invites us*

*Page 78/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***into chimeric dreams: from  
the mischievous first  
peoples and the quests of  
those grown from seeds, to  
hybrid creatures and demi-  
god twins with battles  
lost and won. Larios's***

*Page 79/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***dexterous admixture of  
cool washes and vibrant  
color palettes along with  
a K'iche'-inspired line-  
work aesthetic, further  
unzip our minds to a  
shared ancestral***

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***imaginary. Only my  
Guatemalan abuelita could  
cast such storytelling  
spells over me. Together,  
Stavans and Larios invite  
us all to dance as the  
children we once were and***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***will become. A gift!”  
–Frederick Luis Aldama,  
author of Long Stories Cut  
Short: Fiction from the  
Borderlands “Ilan  
Stavans's retelling of  
this ancient and sacred***

*Page 82/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***story of the Mayan people  
is as exquisitely written  
as it is necessary.”***

***–Eduardo Halfon, author of  
Mourning Praise for Ilan  
Stavans: “Ilan Stavans is  
an inventive interpreter***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***of the contemporary  
cultures of the Americas...  
Cantankerous and clever,  
sprightly and serious,  
Stavans is a voracious  
thinker. In his writing,  
life serves to illuminate***

*Page 84/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***literature—and vice versa:  
he is unafraid to court  
controversy, unsettle  
opinions, make enemies. In  
short, Stavans is an old-  
fashioned intellectual, a  
brilliant interpreter of***

*Page 85/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***his triple  
heritage—Jewish, Mexican,  
and American.” –Henry  
Louis Gates, Jr. “...in the  
void created by the death  
of his compatriot Octavio  
Paz, Ilan Stavans has***

*Page 86/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***emerged as Latin America's  
liveliest and boldest  
critic and most innovative  
cultural enthusiast.” –The  
Washington Post “Ilan  
Stavans has done as much  
as anyone alive to bridge***

*Page 87/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***the hemisphere's  
linguistic gaps.” –The  
Miami Herald “A canon-  
maker.” –The Chronicle of  
Higher Education “Ilan  
Stavans is a maverick  
intellectual whose***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*



***canonical work has already produced a whole array of marvels... His incisive essays are redefining Jewish literature.” –The Forward “Ilan Stavans is the rarest of North***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***American writers—he sees  
the Americas whole. Not  
since Octavio Paz has  
Mexico given us an  
intellectual so able to  
violate borders, with  
learning and grace.”***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***–Richard Rodriguez “In the multicultural rainbow that is contemporary America, no one may be more representative of the state of the union than Ilan Stavans.” –Newsday***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***“Ilan Stavans may very well succeed in becoming the Octavio Paz of our age.” –The San Francisco Chronicle “A virtuoso critic with an exuberant, encyclopedic, restless***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

*mind.” –The Forward “Ilan Stavans has the sharp eye of the internal exile. Writing about the sometimes reluctant reconquista of North America by Spanish-*

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***speaking cultures or the  
development of his own  
identity, he deals with  
both the life of the mind  
and the life of the  
streets.” –John Sayles  
“Lively and intelligent,***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***eclectic, sharp-tongued.”***  
***–Peter Matthiessen “I***  
***think Stavans has one of***  
***the best grips around on***  
***what makes Spanish America***  
***tick.” –Gregory Rabassa***  
***“Ilan Stavans is a***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***disciple of Kafka and  
Borges. He accepts social  
identity broadly, in the  
most cosmopolitan terms...  
His impulse is to broaden,  
not to narrow; he finds  
understanding through***

*Page 96/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*



***complication of identity,  
not through the easy  
gestures of ethnic  
politics.” –The New York  
Times “Ilan Stavans has  
established himself as an  
invaluable commentator of***

*Page 97/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***literature.” –Phillip  
Lopate***

***Tenney's biggest dream is  
to share what's in her  
heart through music.***

***Little does she know,  
she's about to get the***

*Page 98/171*

***opportunity of a lifetime.  
In this first book, Tenney  
gets invited to perform  
solo at Nashville's famed  
Bluebird Cafe and the  
pressure is on to write  
the song that will show***

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*what she's made of. But then Tenney's parents decide that she's too young to perform professionally, leaving her future hanging in the balance. What if this is*

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Tenney's only chance to  
make her dreams come true?  
Upset that her New Mexico  
school can only afford  
music and art teachers in  
alternate years, fourth-  
grader Saige works with***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***her grandmother, Mimi, to  
plan a fundraiser but when  
Mimi has an accident,  
Saige relies on new friend  
Gabi to help.***

***A Novel***

***Conoce a Gabriela Mistral***

*Page 102/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***The Real Z (American Girl:  
Z Yang, Book 1)  
Gabi, a Girl in Pieces  
Like a Love Song  
The illuminating and deeply  
personal debut from Gabriela  
Maya Bernadett, Stories My***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Grandmother Told Me explores culture, race, and chosen family, set against the backdrop of the twentieth-century American Southwest. In a hilly Southern California suburb in the late twentieth***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*



***century, Gabriela Maya Bernadett listens as her grandmother tells her a story. It's the true story of Esther Small, the great-granddaughter of slaves, who became one of the few Black***

*Page 105/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***students to graduate from NYU in the 1940s. Having grown up in Harlem, Esther couldn't imagine a better place to live; especially not somewhere in the American Southwest. But when she learns of a job***

*Page 106/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***teaching Native American children on a reservation, Esther decides to take a chance. She soon finds herself on a train to Fort Yuma, Arizona; unaware that each year, the Bureau of Indian***

*Page 107/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Affairs kidnaps the native  
Tohono O'odham children from  
the reservation and forces  
them to be educated in the  
'ways of the White man.' It  
doesn't take long for Esther to  
notice how Fort Yuma parallels***

*Page 108/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***her own grandmother's story as a slave in the South—the native children, constantly belittled by teachers and peers, are forced to perform manual labor for local farmers. One of two Black people in***

*Page 109/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Fort Yuma, Esther feels isolated, never sure where she belongs in a community deeply divided between the White people and the Tohono O'odhams. John, the school bus driver and Tohono O'odham***

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

***tribe member, is one of the only people she connects with. Friendship slowly grows into love, and together, Esther and John navigate a changing America. Seamlessly weaving in the present day with the***

*Page 111/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***past, Stories My Grandmother Told Me blends a woman's memory of her life, and that woman's granddaughter's memories of how she heard these stories growing up. Bernadett's captivating***

*Page 112/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*



***narrative explores themes of identity, tradition, and belonging, showing what it really means to exist in a multicultural America. Ten-year-old Lea Clark takes a family trip to Brazil where she***

*Page 113/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***learns to overcome her fear of the ocean and meets a new friend who inspires her to embrace the thrills and beauty of Brazil.***

***A quiet, shy, and humble little girl grew up to become a very***

*Page 114/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***important writer. How important was she? She was the first Latin American writer to receive the Nobel Prize in Literature, the most prestigious award given to writers in the world!***

*Page 115/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most? Gabriela Speaks Out (American Girl: Girl of the Year 2017, Book 2)***  
**Grace**

*Page 116/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

***Get to Know Gabriela Mistral***  
***Me Llamo Gabriela***

When Seattle fourth-grader McKenna Brooks' cast comes off she dives back into gymnastics training in hopes of making the

*Page 117/171*

competitive team, but after volunteering at a therapeutic horseback riding center, she considers broadening her interests.

Gabby is already juggling homework, school leadership,

*Page 118/171*

dance classes, and rehearsals for a spoken word competition when an exciting dance opportunity comes up. But Gabby's changed a lot this past year. By the time the competition rolls around, she's wondering if

*Page 119/171*

have her dreams changed, too. When her parents move away from their close-knit central Chicago neighborhood and thus her dance classes, Marisol--a lively ten-year-old who loves to dance--realizes that she can

*Page 120/171*



keep her passion for dancing no matter where she lives.

Nine-year-old Grace likes having a plan but she must find a way to be flexible and open to new ideas when she goes to Paris with her mother and has trouble

*Page 121/171*

getting along with her cousin,  
while at home her friends start  
the business she proposed  
without her.

Felíz New Year, Ava Gabriela!  
Of Women and Salt  
Portraits from the Women's

*Page 122/171*

Prisons in Afghanistan

Marisol

Girl of the Year 2017

Get to know American Girl's 2017

Girl of the Year, Gabriela, in this

first book in her series! Gabby

loves expressing herself--especially

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

in the dance studio--but lately, poetry is becoming her art form of choice, and for good reason: Gabby struggles with stuttering, and spoken word poetry helps her speech flow more freely. Still, compared to how confident she feels on the dance floor, speaking

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

up can be scary. When the city threatens to close her beloved community arts center, Gabby is determined to find a way to help. Can she harness the power of her words and rally her community to save Liberty Arts?

A paperback original romance

*Page 125/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

about a teen rocker with a bad boy reputation and the aspiring journalist who's determined to dig up the dirt on him . . . if they don't fall for each other first. Ever since Daniel moved to L.A. from Brazil to join the band Mischief & Mayhem, he's become the tabloids' bad boy.

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

Paparazzi follow him and girls swoon over him . . . except for Sasha, who hates bad boys. When a chance encounter brings them together, Sasha sees an opportunity to get close to Daniel and write a story that will make a name for herself at the celebrity

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

gossip magazine where she interns. But Daniel is surprisingly sweet and extremely cute—could she be falling for him? The truth is: Daniel is hiding something. When Sasha discovers his secret, will she follow her heart or deliver the hottest story of the summer? Underlined is a line

*Page 128/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*



of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it. "Luciana is over the moon--she's going to Space Camp! But when she's picked to lead her team in a

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

robot challenge, instead of rocketing her crew to success she steers them straight into trouble. After that, her teammates don't trust her. In fact, Luci's pretty sure they don't even like her. It's great to be good at science--but Luci learns that it's not enough. If she's ever

*Page 130/171*

going to make it to Mars, she's got to be someone her crew can depend on, no matter what"--Page 4 of cover.

Gabriela's second novel picks up where her first left off. Her BFF may be going to another school, but Gabby is determined to make sixth

*Page 131/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

grade the best year ever! She's even ready to stand up to confident and intimidating Aaliyah Reade-Johnson if she makes fun of Gabby for her stutter. What she isn't ready for is Sixth Grade Initiation--a series of pranks the older kids play on the sixth graders. Gabby could stop the

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

tradition if she wins the school election . . . but Aaliyah is running, too, which means Gabby's chances for victory are slim. Can Gabby find the courage to stand on her own, speak out for change, and do what seems impossible?

Gabriela Mini Doll

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

Bad at Love  
Summer Jackson: Grown Up  
Blaire  
Captain of the Ship  
Shortlisted for the International  
Booker Prize 2020 1872. The  
pampas of Argentina. China is a

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*gabriela-american-girl-girl-of-the-year-2017-book-1*

young woman eking out an existence in a remote gaucho encampment. After her no-good husband is conscripted into the army, China bolts for freedom, setting off on a wagon journey through the pampas in the

*Page 135/171*

company of her new-found friend Liz, a settler from Scotland. While Liz provides China with a sentimental education and schools her in the nefarious ways of the British Empire, their eyes are opened to the wonders

*Page 136/171*



of Argentina's richly diverse flora and fauna, cultures and languages, as well as to the ruthless violence involved in nation-building. This subversive retelling of Argentina's foundational gaucho epic Martín

*Page 137/171*

Fierro is a celebration of the colour and movement of the living world, the open road, love and sex, and the dream of lasting freedom. With humour and sophistication, Gabriela Cabezón Cámara has created a

*Page 138/171*

joyful, hallucinatory novel that is also an incisive critique of national myths.

Meet Summer Jackson, a smart, irresistible character who will appeal to to any kid who has ever wanted to skip straight to

*Page 139/171*

adulthood because it seems like SO much more fun. Summer is fairly certain she's ready to be a grown-up—right now. She wants to wear a blazer, read the morning paper, and boss around a few second graders. Grown-

*Page 140/171*

ups have it so easy! But wait, do grown-ups play on swings? Teresa E. Harris and AG Ford's hilarious #ownvoices story shows that being a kid might not be so bad after all. Perfect for fans of Fancy Nancy, Olivia,

*Page 141/171*

Eloise, and the Fresh Princess. American Girl® Ultimate Visual Guide will be a treasured addition to every American Girl fan's bookshelf. With gorgeous images of every BeForever(tm) and Girl of the Year(tm) doll, an

*Page 142/171*

expanded section on the TrulyMe(tm) dolls, a detailed timeline of the company, and tons of exclusive behind-the-scenes information, this book takes readers on a wonderful journey from the start of The Pleasant

*Page 143/171*

Company all the way through to present day. Did you know American Girl creator Pleasant T. Rowland first described her idea for a line of dolls on a postcard to her friend, Valerie Tripp? Or that the first American

*Page 144/171*



Girl pet, Coconut the white Westie, was introduced in 2000? Find out all about your favorite characters and their lives, historical eras, outfits, pets, accessories, and more with the American Girl Ultimate Visual

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Guide. © 2016 American Girl. All rights reserved. American Girl and associated trademarks are owned by and used under license from American Girl. The first Spanish-speaking woman to win the Nobel prize in

*Page 146/171*

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literature introduces her life, her love of words, and her career as a teacher and an author, and discusses her poems.

Luciana

A Multicultural Journey from  
Harlem to Tohono O'dham

*Page 147/171*

Popol Vuh: A Retelling  
A Caroline Classic  
Gabriela: Time for Change  
(American Girl: Girl of the Year  
2017, Book 3)

**"Poso Wells is ironic,  
audacious, and fierce.**

*Page 148/171*

But what is it, exactly?  
A satire? A scifi novel?  
A political detective  
yarn? Or the purest  
reality of contemporary  
Latin America. It's  
unclassifiable—as all

*Page 149/171*

great books  
are."—Samanta Schweblin,  
author of *Fever Dream*  
"Poso Wells is  
brilliant, audacious,  
doubtlessly playful and  
at the same time so dark

*Page 150/171*

and bitter. A truly  
unforgettable  
book."—Alejandro Zambra,  
author of Multiple  
Choice "The story is a  
condemnation not only of  
the corrupt businessmen

*Page 151/171*

and the criminal gangs  
that rule Poso Wells but  
also of the violence  
against women that  
plagues Latin America's  
real slums."—The New  
Yorker "One part Thomas

*Page 152/171*



Pynchon, one part  
Gabriel García Marquez,  
and one part Raymond  
Chandler, Alemán's novel  
contains mystery,  
horror, humor,  
absurdity, and political

*Page 153/171*

commentary ... A  
concoction of political  
thriller and absurdist  
literary mystery that  
never fails to  
entertain."—Kirkus  
Reviews "A wild,  
*Page 154/171*

successful satire of  
Ecuadorian politics and  
supernatural encounters.  
... Alemán's singular  
voice keeps the ride  
fresh and  
satisfying."—Publishers

*Page 155/171*

Weekly In the squalid  
settlement of Poso  
Wells, women have been  
regularly disappearing,  
but the authorities have  
shown little interest.  
When the leading

*Page 156/171*

presidential candidate  
comes to town, he and  
his entourage are  
electrocuted in a  
macabre accident  
witnessed by a throng of  
astonished spectators.

*Page 157/171*

The sole survivor—next  
in line for the  
presidency—inexplicably  
disappears from sight.  
Gustavo Varas, a  
principled journalist,  
picks up the trail,

*Page 158/171*

which leads him into a violent, lawless underworld. Bella Altamirano, a fearless local, is on her own crusade to pierce the settlement's code of

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silence, ignoring  
repeated death threats.  
It turns out that the  
disappearance of the  
candidate and those of  
the women are intimately  
connected, and not just

*Page 160/171*



to a local crime wave,  
but to a multinational  
magnate's plan to  
plunder the country's  
cloud forest preserve.

More Praise for Poso

Wells: "By expertly

*Page 161/171*

weaving multiple  
narratives around the  
figure of Vinuesa, the  
hapless (but wealthy!)  
presidential candidate  
who resembles so many  
corrupt (but wealthy!)

*Page 162/171*

presidential candidates  
in the modern history of  
Ecuador, Gabriela Alemán  
depicts with verve and  
humor the horrors and  
absurdities of a society  
intent on perpetuating

*Page 163/171*

itself."—Mauro Javier Cardenas, author of *The Revolutionaries Try Again* "Gabriela Alemán has a rhythm worth watching ... she does something unexpected,

*Page 164/171*

things fly apart, she  
leaps into the void, and  
you think, 'there's no  
way she can pull this  
off'—but no, everything  
fits together, falls  
into place, flows, and

*Page 165/171*

the story goes  
on."—Pedro Mairal,  
author of *The Missing  
Year of Juan Salvatierra*  
"This compulsively  
readable book is  
Gabriela Alemán's debut

*Page 166/171*

as a novelist in the  
English-language.  
Sparklingly original,  
full of dry wit, and  
deliciously suspenseful,  
Poso Wells could well  
earn Gabriela Alemán a

*Page 167/171*

cult following.”—Jon Lee  
Anderson, author of *Che  
Guevara: A Revolutionary  
Life, Guerrillas:  
Journeys in the  
Insurgent World, and The  
Fall of Baghdad*

*Page 168/171*



Twelve-year-old Treasure Daniels and her younger sister must move in with Great-aunt Grace until their mother sorts herself out, but life in Black Lake, Virginia,

*Page 169/171*

where segregation  
lingers, is hard and  
Grace is a nightmare--at  
least on the surface.  
Our Fight to Keep  
America Safe from Gun  
Violence

*Page 170/171*

*gabriela-american-girl-girl-of-the-year-2017-book-1*

Gabriela (American Girl:  
Girl of the Year 2017,  
Book 1)  
A Smart Girl's Guide  
Gabriela Speaks Out  
Saige

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