

Homo Faber

Max Frischs Homo faber ist eines der wichtigsten und meistgelesenen Bücher des 20. Jahrhunderts: Der Ingenieur Walter Faber glaubt an sein rationales

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Weltbild, das aber durch
eine ›Liebesgeschichte‹
nachhaltig zerbricht.

This book tells the story of
how the "servile arts"
turned into the "mechanical
arts," which in turn
developed into a kind of

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philosophical apparatus that made modern science possible. Why did the scientific revolution take place in the West and not in China or the Islamic world? How did humanity's progress in science and technology,

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which had been moving along at a relatively steady pace for tens of thousands of years, end up taking such an unprecedented leap?

Subjecting the history of thought and technology to a novel interpretation based

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on the relationship between theory and practice, Ahmet Selami Çal??kan argues that the industrial revolution and modern science—and the scientific revolution that preceded both—did not alone suffice to sort out the

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philosophical problems of their day or to produce the institutions of the modern age. Both required a new sort of human: Homo economicus faber. Tracing the historical emergence of this figure and its

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persistence in our own age,
this book offers an
innovative and holistic
assessment of the economic,
cultural and political
effects of centuries of
interaction between East and
West and their repercussions

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in our world today.
A Reinterpretation
Homo Faber
Life, Environments,
Anthropology
The Techno-Human condition
Homo Faber : Drawings,
Performances, Photoworks,

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**Films, Sculptures &
Installations**

In Homo Faber Paolo Benanti seeks to provide a philosophical and theological understanding of the technological phenomenon by casting light contemporaneously on the ethical dimensions connected to

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it. In constructing a holistic vision of technique-technology, he asks himself how to look at the technological artifacts, how it was possible that the West has undergone an incomparable technological development in respect to any other human culture and what

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this reveals and means for technology and what is the context in which technology is implemented and understood today. As a result of his journey Benanti shows how Technology is not a simple human activity, but human nature is a techno-human condition.

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The New York Times–bestselling author of Find Me and Call Me by Your Name returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works. Irrealis moods are a category of verbal moods that indicate that certain events have not

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happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. Irrealis moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative—all best

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expressed in this book as the might-be and the might-have-been. One of the great prose stylists of his generation, André Aciman returns to the essay form in Homo Irrealis to explore what time means to artists who cannot grasp life in the present. Irrealis moods are not about the

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*present or the past or the future;
they are about what might have been
but never was but could in theory
still happen. From meditations on
subway poetry and the temporal
resonances of an empty Italian street
to considerations of the lives and
work of Sigmund Freud, C. P. Cavafy,*

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W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, Homo Irrealis is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold.

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A Novel

The Awakening of Miss Prim

Max Frisch's "Homo faber"

Walter "Homo" Faber

Theme and structural devices

Originally published in 1951, Homo Faber is an examination of the scientific outlook on human mental evolution

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through the lens of parapsychology. The book aims to undermine what its terms, the ‘scientific outlook’ examining the human interpretation of the world, and the preconceived scientific concepts that reality does not extend beyond the realm that our senses reveal. The book expands upon this and moves to

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examine the broader human understanding of the entire cosmos, challenging the scientific conception that this can be grasped in principal by human intellect, arising from the chance combination of material particles. The book argues that the scientific outlook prevents humans from discovering in

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the Universe the meaning and purpose which are everywhere to be found if sought in the appropriate contemplative states of mind. This book provides a unique take on the examination of human psychology and the evolution of the brain from an alternative scientific stance. It will be of interest to

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anthropologists, historians and psychologists alike.

Futurists are certain that humanlike AI is on the horizon, but in fact engineers have no idea how to program human reasoning. AI reasons from statistical correlations across data sets, while common sense is based heavily on

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**conjecture. Erik Larson argues that
hyping existing methods will only hold
us back from developing truly
humanlike AI.**

**Homo Faber and Homo Economicus in
the Scientific Revolution**

Homo Irrealis

Accessions of Unlimited Distribution

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Reports

The Myth of Artificial Intelligence

Prototype of Max Frisch's

Technological Man

**Walter Faber is an emotionally
detached engineer forced by a
string of coincidences to embark**

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**on a journey through his past.
The basis for director Volker Schl
ndorff' s movie Voyager.
Translated by Michael Bullock. A
Helen and Kurt Wolff Book
Dismissed by some as the last of
the anti-Darwinians, his fame as a**

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**rigorous biologist even tainted by
an alleged link to National
Socialist ideology, it is undeniable
that Jakob von Uexküll
(1864-1944) was eagerly read by
many philosophers across the
spectrum of philosophical schools,**

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**from Scheler to Merleau-Ponty
and Deleuze and from Heidegger
to Blumenberg and Agamben.
What has then allowed his name
to survive the misery of history as
well as the usually fatal gap
between science and humanities?**

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This collection of essays attempts for the first time to do justice to Uexküll's theoretical impact on Western culture. By highlighting his importance for philosophy, the book aims to contribute to the general interpretation of the

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relationship between biology and philosophy in the last century and explore the often neglected connection between continental philosophy and the sciences of life. Thanks to the exploration of Uexküll's conceptual legacy, the

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**origins of cybernetics, the
overcoming of metaphysical
dualisms, and a refined
understanding of organisms
appear variedly interconnected.
Uexküll's background and his
relevance in current debates are**

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**thoroughly examined as to appeal
to undergraduate and
postgraduate students, as well as
postdoctoral researchers in fields
such as history of the life sciences,
philosophy of biology, critical
animal studies, philosophical**

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**anthropology, biosemiotics and
biopolitics.**

**Max Frisch's Homo Faber
Work, what it Has Meant to Men
Through the Ages (Homo Faber)
Gardens and Human Agency in
the Anthropocene**

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A Study of Man's Mental Evolution

*On pp. 28-36, "The
Holocaust, " and pp.
125-141, "Eichmann, "
discusses a*

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*reinterpretation of the
controversy over
Arendt's views on the
origins of
totalitarianism, the
"guilt" of the Jews and
the "evilness" of*

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Eichmann. Suggests that one has to interpret Eichmann's behavior as that of a "private" man entering the public realm, aiming to achieve private self-interests.

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*Contends that use of
this terminology and way
of thinking can explain
Arendt's apparent
inconsistencies in her
views on the Holocaust.
Jan Fabre, born in*

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Antwerp in 1958, is one of the most innovative and versatile artists of his generation. Over the past 30 years, he has produced work as a visual artist,

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*performance artist,
director and author,
expanding the horizons
of every genre. Homo
Faber is the first
comprehensive overview
to deal with all aspects*

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*of Fabre's visual art.
It discusses key themes
and ideas in his
performance, drawing,
sculpture, installation,
photography and film
work, including the*

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*concept of
metamorphosis, his use
of human bones and
echoes of the Old
Masters in his work.
This volume covers the
whole of Fabre's*

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*artistic career,
starting from works of
the 1970s and 80s, when
he exhibited himself in
a shop window and staged
performances in which he
burned spectators' money*

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*and leading up to his
most recent sculptural
still lifes of owls'
heads and Pushpin Men.
Homo Faber. A Report ...
Translated ... by
Michael Bullock*

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*Homo Faber, Homo Sapiens
Mythos and Logos in Max
Frisch's Homo Faber
[microform]
The Public Realm and the
Public Self
Homo Faber : resoconto*

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The novel tells the story of a middle-class UNESCO engineer called Walter Faber, who believes in rational, calculated world. Strange events undermine

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his security - an
emergency landing in a
Mexican desert against
all odds, his friend
Joachim hangs himself in
the Mexican jungle, and
he falls in love with a

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woman who dies of a
concussion, he has an
incestuous affair.

Finally Faber becomes
ill with stomach cancer,
but it is too late for
him to change his life.

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This volume discusses
gardens as designed
landscapes of mediation
between nature and
culture, embodying
different levels of
human control over

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wilderness, defining
specific rules for this
confrontation and
staging different forms
of human dominance. The
contributing authors
focus on ways of

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rethinking the garden
and its role in
contemporary society,
using it as a crossover
platform between nature,
science and technology.
Drawing upon their

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diverse fields of
research, including
History of Science and
Technology,
Environmental Studies,
Gardens and Landscape
Studies, Urban Studies,

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and Visual and Artistic
Studies, the authors
unveil various
entanglements woven in
the past between nature
and culture, and probe
the potential of

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alternative
epistemologies to escape
the predicament of
fatalistic dystopias
that often revolve
around the Anthropocene
debate. This book will

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be of great interest to those studying environmental and landscape history, the history of science and technology, historical geography, and the

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environmental
humanities.

Essays

Max Frisch's "Homo
faber"

Studien und
Interpretationen

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Jakob von Uexküll and
Philosophy

Homo faber u komenského

**Loneliness and despair invade
the world of an engineer who
comes to realize that he has
failed as a friend, husband,**

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and father

**In this #1 international
bestseller, a young woman
leaves everything behind to
work as a librarian in a
remote French village, where
she finds her outlook on life
and love challenged in every**

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way. Prudencia Prim is a young woman of intelligence and achievement, with a deep knowledge of literature and several letters after her name. But when she accepts the post of private librarian in the village of San Ireneo de

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Arnois, she is unprepared for what she encounters there. Her employer, a book-loving intellectual, is dashing yet contrarian, always ready with a critique of her cherished Jane Austen and Louisa May Alcott. The neighbors, too,

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are capable of charm and eccentricity in equal measure, determined as they are to preserve their singular little community from the modern world outside. Prudencia hoped for friendship in San Ireneo but she didn't suspect

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that she might find love—nor that the course of her new life would run quite so rocky or would offer challenge and heartache as well as joy, discovery, and fireside debate. Set against a backdrop of steaming cups of

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tea, freshly baked cakes, and lovely company, The Awakening of Miss Prim is a distinctive and delightfully entertaining tale of literature, philosophy, and the search for happiness.

The Political Theory of

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**Hannah Arendt
Ein Bericht
Homo faber. Crafting a more
human future. Master
artisans. Exceptional objects.
A new perspective. Catalogo
della mostra (Venezia, 14-30
settembre 2018). Ediz.**

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bilingue
Homo Faber as Cultural
Critique
Knowledge, Technology,
Growth, and Development

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