

Intermediate Japanese Textbook

The most enjoyable and effective way to learn new vocabulary is through reading, since the words are not only learned in context, but also while your interest is high. However, it is often difficult to find texts that are easy enough to read and are still intellectually rewarding. The stories in this book were written using as many words from the JLPT N3 level as possible, with exciting plots that will make you want to keep reading and hardly notice you are studying, and they are full of enough mystery so you will want to read them again and thereby further review the vocabulary. More than three quarters of the kanji and vocabulary needed for the JLPT N3 test are included and there are no words from the N2 and N1 levels except in a few instances where there is no substitute, in which case they are marked with a star and their definition follows soon after. Following each story is an English translation and a sequential list of all the N3 words used in the story along with their English translation so that new words can be learned quickly without the need of a dictionary. The stories will also introduce many sentence structures required for the N3 test in a fluid way so that you can pick up the new grammar naturally. Reading stories makes learning new vocabulary and grammar fun and easy. But to make your learning most effective, try to implement "intelligent guessing": before turning to the Vocabulary Word List, try to guess the meaning of new words from context. This builds stronger associations with the words you are learning.

Whereas Volume I of the Busy People series introduces the most basic patterns for constructing simple sentences in Japanese, Volume II aims to provide students with the foundational skills for forming more complex expressions that will enable them to further advance their command of the language. As you look through this workbook, therefore, you will probably notice that the Japanese presented in the back is considerably more difficult than what appears toward the front. Put another way, this means that by successfully completing the materials covered in Volume II and in the workbook, you will be able to proceed from "survival level" all the way to intermediate and even advanced fluency. This book has been designed as a supplement: you use it after completing each lesson in the main text in order to confirm your mastery of the grammar presented therein and enhance your ability to understand and carry out communicative tasks related to the topics covered. Toward this end, it has been written to be slightly more advanced, and faster-paced, than the main text while also dealing with topics a little outside those already found in the Target Dialogues and Speaking Practice sections.

"Complete Japanese aims to help you to interact with Japanese people through a range of everyday situations. It is an in-depth self-study course that will take you from beginner's to intermediate-level Japanese via a logical step-by-step approach. By the end of the course you will feel confident enough to speak, read and understand Japanese in a wide."--Publisher's website.

This intermediate level text presents short stories and essays in modern Japanese, alongside exercises and other helpful aids. Sura-Sura is written with the two-fold purpose of increasing proficiency in the language and affording an opportunity to gain insights into modern Japanese culture. Lesson topics range from economics and history to politics, but even include two well-known Japanese fairy tales. All the lessons build on a base of high frequency vocabulary but also contain the ingredients for spirited classroom discussion, so important at the intermediate level of language learning. A website developed by the authors accompanies the book.

Contemporary Japanese Textbook Volume 2

An Introduction to Modern Japanese: Volume 1, Grammar Lessons

An Advanced Guide

(JLPT Level N4 & AP Exam) The Quick and Easy Way to Learn the Basic Japanese Kanji [Downloadable Material Included]

Intermediate Japanese

An Integrated Approach to Language and Culture: Learn Conversational Japanese, Grammar, Kanji and Kana: Online Audio Included

10 Captivating Short Stories to Learn Japanese & Grow Your Vocabulary the Fun Way!

This is complete Japanese textbook and learning package for intermediate level students. In the intermediate level of this highly-acclaimed new series, learners will continue to study Japanese through an engaging story line which slowly unfolds over the arc of the text, keeping things interesting and adding the motivation needed to master new material. This story-based approach is a great way to learn Japanese. The emphasis in Intermediate Japanese is on real-life situations drawn from contemporary Japanese culture and authentic written, visual and oral materials embedded in the lessons. Available in both hardcover and paperback, Intermediate Japanese includes an accompanying audio disc, and free web-based multimedia resources with additional exercises. A separate Workbook is available with corresponding one-of-a-kind practice activities. Key features of this program: The focus is very visual. The book's narrative is told with

and free web-based multimedia resources with additional exercises. A separate Workbook is available with corresponding one-of-a-kind practice activities. Key features of this program: The focus is very visual. The book's narrative is told with manga-style story pages, and the CD-ROM uses colorful video. Authentic written, visual, and oral materials are embedded very naturally throughout the book. Independent learners and classroom students alike will find this an accessible and upbeat way to master contemporary Japanese. Kanji characters are emphasized here more than in other textbooks and are taught as an integral part of learning Japanese spoken vocabulary, rather than separately. By the end of this book, learners will have mastered 149 additional kanji, for a cumulative total of 300 kanji. The CD-ROM includes Native Japanese language speakers. Pronunciation guides for all new words. Accompanying dialogues. The Beginning Japanese Website includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. Beginning Japanese is the second volume in a 2-level series. Deepen your learning with the Intermediate Japanese Workbook, a volume of drills and exercises that reinforce the lessons in the textbook.

Japanese Kanji and Kana Workbook offers a systematic approach to learning Japanese characters. It is designed to be used with the best-selling Japanese Kanji & Kana: A Guide to the Japanese Writing System. Presenting all 92 Hiragana and Katakana and 617 high-frequency Kanji characters, this character workbook teaches you how to write the Kanji and Kana neatly and correctly. Included for each character are the Japanese and Chinese readings, stroke order writing guides, English meanings, vocabulary, radicals, and ample space for writing practice. This valuable Japanese language book also includes an introduction explaining how to begin learning the Japanese writing system and two Kanji indexes—one by radicals, the other by readings. The 617 kanji characters provided cover all Kanji required to take the AP Japanese Language and Culture Exam and the JLPT levels N5, N4, and N3.

A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters

Kanji Workbook for Intermediate Japanese

Making Sense of Japanese

Bilingual Stories in Japanese and English (MP3 Downloadable Audio Included)

Short Stories in Japanese for Intermediate Learners

Japanese Stories for Language Learners

The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based Approach to Reading as a Social Practice is designed for intermediate to advanced learners of Japanese and presents twenty-five authentic texts taken from a wide range of media and literary sources, which promote a deeper understanding of Japan among readers. The book is divided into ten genre-based chapters, allowing the learner to focus on the textual features relevant to that genre. Key features include: Selected texts covering topics related to Japanese language, society and culture encountered in the Japanese media, from news reports to interviews, book reviews, short stories and editorials. Word lists for challenging vocabulary and kanji provided throughout to aid comprehension and learning. Pre-reading activities to enable familiarity with the topic, the text's background and words to be encountered in the reading passages. Short grammar explanations of essential structures.

Questions to help comprehension, raise awareness of genre features, promote critical reading, and to encourage the reader to think more deeply about the content. Opportunities to write passages, utilizing what has been learned by reading the text. Vocabulary and grammar lists at the back of the book. The Routledge Intermediate to Advanced Japanese Reader emphasizes reading as a purposeful social act, which requires readers to make meaning of the text by considering the authors' choices in language (scripts, vocabulary, styles) in the text. The learners are guided to situate each text in society (for example, the author, target audience, social-cultural background related to the subject) in order to understand the social significance of reading and writing. This book aims to help learners develop the ability to critically read and write in Japanese for their own social purposes. It is suitable for both class use and independent study.

Toriningu-pantsu are not training pants for babies who have not yet been toilet-trained. Toreningu-pantsu are sweat pants. When you jump into a swimming pool you will get wet, but not necessarily uetto. Volleyball, which was invented in the United States, is known as bareboru in Japan, but the tennis volley was the English gentleman's pride before it was America's . A tennis volley is therefore pronounced in British style, bore, not as American bare. Oru means "all" but has a more limited usage. Bosu is often used more negatively than English boss. Many people imagine that speakers of English who study the Japanese language find their way eased by the profusion of "English words" the Japanese have borrowed. Students of the language, however, often complain that borrowed words are more problematic than the older terms in the Japanese word pool. One of the biggest problems is the lack of adequate reference materials on the terms. Many of the existing works do little more than define the terms. This book handles the problematic areas. Here a reader will find sample sentences, tips on usage, and warnings against easy-to-commit mistakes. There are fascinating studies of how certain "English" terms were coined in Japan and of what led

the Japanese to redefine certain common English words. Miura examines how certain words entered Japanese, and why they became popular. He theorizes on why an unexpected pronunciation developed. In discussing the borrowed terms, the author draws on many linguistic scholars, discusses prevailing beliefs on etymology and pronunciation, and uses his own considerable experience with both English and Japanese to help the student gain control of some of the most problematic words borrowed by Japanese from English. Each of the 850 words discussed under the text's more than 350 main headings is included in an index for quick reference. The detail and currency of the explanations contained in this book are unmatched by other books on the subject. For the student hard put to use these borrowed words, this text offers real help. This volume is a textbook for aspiring translators of Japanese into English, as well as a reference work for professional Japanese-English translators and for translator educators. Underpinned by sound theoretical principles, it provides a solid foundation in the practice of Japanese-English translation, then extends this to more advanced levels. Features include: 13 thematic chapters, with subsections that explore common pitfalls and challenges facing Japanese-English translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators This is an essential resource for postgraduate students of Japanese-English translation and Japanese language, professional Japanese-English translators and translator educators. It will also be of use and interest to advanced undergraduates studying Japanese.

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

Your Pathway to Dynamic Language Acquisition: Learn Conversational Japanese, Grammar, Kanji & Kana: Audio CD Included

A Self-Study Workbook for Learning Japanese Characters (Ideal for JLPT and AP Exam Prep)

Intermediate Japanese Workbook

Hiyaku: An Intermediate Japanese Course

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The Workbook for the Revised 3rd Edition

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An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Japanese. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Japanese for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A1-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Japanese for Beginners will make learning Japanese easy and enjoyable.

The Kakehashi series of educational materials are designed to encourage students to learn not only words, but the cultural background that gave rise to those words and the logic that organizes them. This textbook is designed to work in conjunction with the corresponding workbook to help absolute beginners and intermediate students alike to reach functional fluency (i.e. to be able to get around in Japan, communicate with Japanese people and survive in a Japanese work environment). Examples are given in native-sounding Japanese (as opposed to textbook-ish Japanese). Every example is written how it would normally be (in Chinese-derived "kanji" characters and the "kana" alphabet) with pronunciation guides provided to acclimate students to the way in which Japanese is constructed. Audio (pronunciation guides, dialogs, etc.) are available for free through the Kakehashi homepage: <http://www.eraidesigns.com/kakehashi>

Are you on your way towards learning Japanese and need a new challenge? We're constantly trying to improve and master new skills, and the Japanese language is no exception. We have created the next level of Japanese stories for the students who have already surpassed the beginner level: Intermediate Japanese Short Stories! In this book we have compiled 10 challenging, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to boost your grasp of the wonderful Japanese tongue. How Intermediate Japanese Short Stories works: Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn about the Japanese culture. Having trouble understanding Japanese characters? No problem - despite being Intermediate Japanese, we have still included a romanization to help guide you through your learning process, just like in the beginner stories! The summaries follow the story: a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Don't get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while mastering the Japanese tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Intermediate Japanese Short Stories and level up your Japanese language learning right now!

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

A Text for Intermediate Japanese

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Your Pathway to Dynamic Language Acquisition (Audio CD Included)

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Japanese for Busy People II

Complete Japanese

kiso Nihongo gakushū tekisuto. Book 1

This is a complete Japanese textbook and language learning package for beginning learners. Start speaking, reading and writing Japanese today with the most exciting new introduction to the Japanese language! Beginning Japanese follows the story of Kiara, an American exchange student who lives in Japan and loves to study Japanese. With the help of her Japanese friends and the time-traveling Tomo Tanuki (raccoon dog), Kiara learns to speak, read, and write Japanese while she visits famous people and places in Japanese history. Illustrated with manga-style comics—a fun way to learn Japanese and written by experienced high-school Japanese teachers, this Japanese textbook will show you how to pronounce Japanese; read and write hiragana, katakana, and 125 basic kanji; and understand conversational Japanese. Key features of this program: An engaging storyline—including a time-travel adventure—unfolds as learners advance, adding motivation to master the language. Authentic written, visual, and oral materials embedded naturally throughout. Kanji is taught beginning with Chapter 1—and together with current vocabulary rather than separately. (At the end of Vol. 1 you'll know 148 kanji). Technology is used extensively for authentic tasks. A dedicated website provides additional content and updates. Content is aligned with the ACTFL National Standards. The CD-ROM includes: Native Japanese language speakers. Pronunciation guides. Accompanying dialogues. New word lists. Fun songs. Listening activities and tests. Extensive printable exercises. The Beginning Japanese Website includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. Beginning Japanese is the first volume in a 3-level series. Deepen your learning with the Beginning Japanese Workbook, a volume of drills and exercises that reinforce the lessons in the textbook. If you already speak basic Japanese, continue your learning with the second level, Intermediate Japanese. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, or want to achieve AP- or IB-level competency, Beginning Japanese is your key to becoming a confident Japanese-speaker.

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

Following the success of Beginning Japanese Workbook, this next book in the series starts at the intermediate level and continues through the AP Japanese exam's level of language competency. Both formal study and independent language learners will find it to be an interactive and dynamic way to master the Japanese language. Each workbook also includes free web-based audio resources for additional learning opportunities, practice and activities. The Teacher's Guide to using this book in a classroom setting is available separately in electronic format, free of charge. Here in the Intermediate volume, Kiara and her friends Ben and Kenichi continue their adventures with Tomo's time machine. Their encounters with historical and cultural experiences are made even more real for the learner through the textbook dialogues, images and online audio. The engaging storyline unfolds as learners advance--adding motivation to master new material. Using a context-based method, students will acquire 125 new Kanji (a cumulative total of 300 with the Beginning Japanese Workbook). The content is carefully aligned with ACTFL National Standards, making this a valuable and practical resource.

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost

trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!

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Your Pathway to Dynamic Language Acquisition

Intermediate Japanese Short Stories

Japanese Kanji and Kana Workbook

Beginning Japanese

Japanese Short Stories for Beginners

This book is an entry-level Japanese textbook comprising 10 lessons. It aims to teach the four basic skills of listening, speaking, reading and writing to students at university and other tertiary institutions, but will be found useful by anyone interested in learning the language. Pictorial illustrations bring each language pattern to life and easy-to-follow grammar language skills. Other features include lively conversation texts, numerous role-playing and other activities, listening practice, Japanese cultural notes, kanji reading and writing, and comprehensive grammar exercises.

Third edition of Genki's second volume exercise book . This workbook should be used in conjunction with the second volume of the main textbook. It includes exercises from the 11 lessons that correspond to the grammatical contents of the main book. The audios are available in an application for the mobile phone. Contents Conversation and Grammar (Lessons 13-23) - Exercises for grammar items - Questions - Listening comprehension Reading and Writing (Lessons 13-23) - Exercises for replacing hiragana with kanji

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 4 of the Japanese Language Proficiency Test (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated, and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Words and phrases using each kanji.

Romanizations (romanji) to help identify and pronounce every word.

Boost your language skills with this time travel-themed book! Using an integrated set of multi-media tools, this book's exciting new approach to Japanese teaches you to speak, read, and write the language naturally. Intermediate Japanese continues the story of Kiara, an American student living in Japan and studying Japanese. Kiara travels through time along with her Japanese friends, learning to speak, read, and write Japanese along the way. Her adventures allow her to meet fascinating people and visit famous places, exposing the reader to Japanese history and culture. The book's manga-style comics and authentic photos make the learning process fun. Intermediate Japanese introduces more than 150 additional Kanji characters and teaches you to form and understand simple conversational sentences. Free online audio recordings complement the print book, helping you to develop good pronunciation and listening comprehension skills. Whether you are planning to travel to Japan, preparing for your Advanced Placement (AP) or International Baccalaureate (IB) exams, or learning Japanese for the sheer joy of it, Intermediate Japanese will bring you one step closer to fluency!

A Selection: Learn Japanese Vocabulary the Easy Way with this Useful Japanese Phrasebook, Dictionary & Grammar Guide

Learning Japanese Kanji Practice Book Volume 2

Japanese-English Translation

Beginning Japanese Textbook

Your Pathway to Dynamic Language Acquisition (CD-ROM Included)

Remembering the Kanji 1

Takehashi Beginning-Intermediate Japanese Textbook

Don't let yourself become overwhelmed by the Japanese language! Now there is a way to get the most out of your time spent learning Japanese. This companion workbook to Beginning Japanese is the perfect guide for practicing basic conversational Japanese and written Japanese. Beginning Japanese Workbook includes: Dialogues for contextual learning and practice. Translation exercises to reinforce Japanese characters (kanji and kana). Written Japanese (kana, and kanji) practice to create your own sentences. Plentiful comprehension, vocabulary, and grammar exercises throughout the book. An engaging story line, useful for practicing reading as well staying engaged and interested in the learning process. Developed by Japanese language experts and experienced high-school Japanese teachers, it includes practice activities for reading, writing, speaking, listening and understanding Japanese. The activities are varied and interesting, mirroring the book, and they help you polish every aspect of your Japanese language skills. Written activities center around practicing writing kanji, hiragana, and katakana in the context of the textbook. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, want to achieve AP or IB level competency, or just want to get an

A in Japanese class, the Beginning Japanese series is your key to becoming a confident Japanese-speaker. All exercises are designed to be used along with the Beginning Japanese textbook but can also be used independently to supplement any other Japanese language textbook.

Intermediate Japanese is designed for learners who have achieved a basic proficiency and wish to progress to more complex language. Each unit combines clear, concise grammar explanations with examples and exercises to help build confidence and fluency. The book is divided into two parts. Part One outlines fundamental components of Japanese including particles, question words, verb types and tense while Part Two builds on this foundation by introducing grammatical patterns organised by the task they achieve. Features include: clear, accessible format jargon-free explanations of grammar many useful and culturally relevant examples abundant exercises with full answer key detailed index of grammar patterns. Intermediate Japanese reviews the principal elements presented in its sister volume, Basic Japanese, and introduces more complicated structures. Suitable for both classroom use and the independent learner, the two books form a compendium of the essentials of Japanese grammar.

Contemporary Japanese is a textbook series for beginning students of Japanese at the college or high school level. It is intended for classroom use as well as self-study. Each lesson in the books is very short—meant to be covered in just an hour—and has a single, clearly-defined objective. All lessons make use of the "active discovery" approach which encourages rapid learning through "guess and try" problem-solving and participation as opposed to rote memorization. This highly effective method uses real-life conversations that make learning fun by involving you in a conversation with your peers. It also removes the fear of saying something wrong! This book, the second volume in the series, contains 45 short lessons grouped into 12 chapters—each of which presents a wide variety of activities and exercises and yet is designed to be covered in a single session. This "daily multivitamin" approach to language learning makes it easy to track your progress and to review later! Free online audio files can be downloaded, providing native speaker recordings and giving correct pronunciations for the dialogs and vocabulary in each lesson. In this book you'll learn more about: Kanji and their meanings Japanese verb forms Comparison and stating preferences Using common set phrases and making requests Evaluating facts and expressing opinions Sightseeing, food cravings and tastes Insights into Japanese culture Accompanying the textbook is Contemporary Japanese Workbook Volume 2—it serves as a supplementary material as well as a standalone comprehensive workbook for practicing and reviewing the language.

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

Beginning Japanese Workbook

Intermediate Japanese Textbook

English Loanwords in Japanese

What the Textbooks Don't Tell You

A Genre-Based Approach to Reading as a Social Practice

An Introductory Language Course (Includes Online Audio)

Read for Pleasure at Your Level, Expand Your Vocabulary and Learn Japanese the Fun Way!

Hiyaku: An Intermediate Japanese Course provides a progressive intermediate course in Japanese, incorporating modern teaching methods and practicing all four language skills. Hiyaku provides content-based instruction, with authentic and semi-authentic dialogues and readings, all carefully selected to instruct and inspire students as they learn Japanese. Key features of the textbook include: highly structured chapters, beginning with warm-up exercises followed by focused practice of each of the four skills gradual introduction to increasingly authentic materials content taken from original Japanese sources such as books, TV programs, magazines, newspapers and websites extensive audio material provided as FREE MP3 files on a companion website instructor's materials, including PowerPoint files provided through the companion website. Hiyaku does not simply teach language and basic cultural points: it also helps students gain a holistic understanding of Japanese society and history, and provides the necessary foundation for the advanced study of Japan and its language.

This book is intended for individuals wishing to take their Japanese to the intermediate (JLPT 3) level with a focus on grammar.

Basic Japanese: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This book presents 25 individual grammar points, covering the core material which students would expect to encounter in their first year of learning Japanese. Divided into two parts, the first part outlines fundamental components of Japanese including the writing system, pronunciation, word order, particles and conjugation patterns, while the second part builds on this foundation by introducing basic grammatical patterns organised by the task they achieve. Grammar points are followed by contextualised examples and exercises which allow students to reinforce and consolidate their learning. Key features include: clear, accessible format many useful language examples transliteration of all examples

jargon-free explanations of grammar abundant exercises with full answer key subject index. Basic Japanese is suitable both for class use and independent study making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

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A Grammar and Workbook

Learn Japanese From Some Guy 2

Revised Edition: An Integrated Approach to Language and Culture (CD-Rom included)

20 Captivating Short Stories to Learn Japanese & Grow Your Vocabulary the Fun Way!

Intermediate Japanese Grammar