

Sherman Alexie Do Not Go Gentle

While a serial killer stalks and scalps white men in Seattle, John Smith, a Native American adopted into a white family, becomes dissatisfied with his life, and, as the killer searches for his next victim, John descends into the madness of Seattle's homeless. The premier anthology of contemporary American poetry continues with an exceptional volume edited by award-winning novelist and poet Sherman Alexie. Since its debut in 1988, The Best American Poetry has become a mainstay for the direction and spirit of the present's year's most extraordinary new poems and writers. Guest editor Sherman Alexie's picks for The Best American Poetry 2015 highlight the depth and breadth of the American experience. Culled from electronic and print journals, the poems shown are by Gerstler, Terrance Hayes, Ron Padgett, Jane Hirshfield—and introduce a number of outstanding younger poets taking their place in the limelight. A leading figure since his breakout poetry collection The Business of Fancydancing in 1992, Sherman Alexie won an Absolutely True Diary of a Part-Time Indian. He describes himself as “lucky enough to be a full-time writer” and has written short stories, novels, screenplays, and essays—but he is at his core a poet. As always, series editor David Lehman’s foreword assesses Alexie’s work, followed by an introductory essay in which Alexie discusses his selections. The Best American Poetry 2015 is a guide to who’s who and what’s happening in American poetry today.

Drawn from our best-selling anthology The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature to go, voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The third edition features 66 new, carefully chosen stories, poems, and plays—as well as new art throughout—continuing the anthology’s mission to make art form.

Offers a chronological examination of the work of the Native American novelist, poet, filmmaker, and short story writer.

The Best American Poetry 2015

A Study Guide for Sherman Alexie's "Because My Father Always Said He Was the Only Indian Who Saw Jimi Hendrix Play "The Star-Spangled Banner" at Woodstock"

Whole Novels for the Whole Class

A Citizen's Guide to Hope in a Time of Fear

Literary History in the 21st Century

Reservation Blues

The 1876 events known as Custer's Last Stand, Battle of Little Big Horn, or Battle of Greasy Grass have been represented over 1000 times in various artistic media, from paintings to sculpture to fast food giveaways. Norman Denzin shows how these representations demonstrate the changing perceptions—often racist—of Native America by the majority culture, juxtaposed against very different readings shown in works composed by Native American artists. Consisting of autobiographical reminiscences, historical description, artistic representations, staged readings, and snippets of documents, this multilayered performance ethnography examines questions of memory, race, and violence against Native America, as symbolized by the changing interpretations of General Custer and his final battle.

A Study Guide for Sherman Alexie's "Reservation Blues," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Teaching for Social Justice? Voices from the Front Lines examines the process of four K-12 educators and a university-based researcher discussing, studying, and acting on the potential power of social justice. Through frequent, lively, and complex meetings, these educators examine their varying educational philosophies, practices, and teaching sites. Using experimental writing methods and qualitative methodology, North bridges the great divide between teacher and academic discourse. She analyzes the complex, interconnected competencies pursued in the name of social justice, including functional, critical, relational, democratic, and visionary literacies. In doing so, she reveals the power of cross-institutional, democratic inquiry on social issues in education.

The Outlaw Bible of American Literature will serve as a primer for generational revolt and an enduring document of the visionary tradition of authenticity and nonconformity in literature. This exuberant manifesto includes lives of the writers, on-the-scene testimony, seminal underground articles never before collected, photographs, cartoons, drawings, interviews, and, above all, the writings. Beat, Punk, Noir, Prison, Porn, Cyber, Queer, Anarchist, Blue Collar, Pulp, Sci-Fi, Utopian, Mobster, Political—all are represented. The Bible includes fiction, essays, letters, memoirs, journalism, lyrics, diaries, manifestoes, and selections from seminal film scripts, including Easy Rider, Apocalypse Now, and Taxi Driver. The editors have brought together an extravagant, eclectic, searing, and unforgettable body of work, showcasing Hustlers, Mavericks, Contrarians, Rockers, Barbarians, Gangsters, Hedonists, Provocateurs, Hipsters, and Revolutionaries—all in one raucous cauldron of rebellion and otherness. This prose companion to the best-selling award-winning Outlaw Bible of American Poetry features selections from Hunter S. Thompson, Exene Cervenka, Patti Smith, Dennis Cooper, Malcolm X, Sonny Barger, Maggie Estep, Lenny Bruce, Henry Miller, R. Crumb, Philip K. Dick, Iceberg Slim, Gil Scott-Heron, Kathy Acker, Jim Carroll, Charles Mingus, Norman Mailer, and many others.

The Impossible Will Take a Little While

Queer Anxieties of Young Adult Literature and Culture

A Companion to the Anthropology of Death

Stories

Teaching for Social Justice?

Offers a fictional portrait of the characters, language, traditions, and daily life of those living on the Spokane Indian Reservation

“Stunning” short stories by the National Book Award-winning author of The Lone Ranger and Tonto Fistfight in Heaven (The Atlanta Journal-Constitution). In this bestselling volume of stories, National Book Award winner Sherman Alexie challenges readers to see Native American Indians as the complex, modern, real people they are. The tender and tenacious tales of The Toughest Indian in the World introduce us to the one-hundred-eighteen-year-old Etta Joseph, former co-star and lover of John Wayne, and to the unnamed narrator of the title story, a young Indian journalist searching for togetherness one hitchhiker at a time. Countless other brilliant creations leap from Alexie’s mind in these nine stories. Upwardly mobile Indians yearn for a more authentic life, married Indian couples push apart while still cleaving together, and ordinary, everyday Indians hunt for meaning in their lives. The Toughest Indian in the World combines anger, humor, and beauty into radiant fictions, fiercely imagined, from one of America’s greatest writers. This ebook features an illustrated biography including rare photos from the author’s personal collection.

A thought-provoking examination of death, dying, and the afterlife Prominent scholars present their most recent work about mortuary rituals, grief and mourning, genocide, cyclical processes of life and death, biomedical developments, and the materiality of human corpses in this unique and illuminating book. Interrogating our most common practices surrounding death, the authors ask such questions as: How does the state wrest away control over the dead from bereaved relatives? Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds? Is death a final condition or can human remains acquire agency? The book is a refreshing reassessment of these issues and practices, a source of theoretical inspiration in the study of death. With contributions written by an international team of experts in their fields, A Companion to the Anthropology of Death is presented in six parts and covers such subjects as: Governing the Dead in Guatemala; After Death Communications (ADCs) in North America; Cryonic Suspension in the Secular Age; Blood and Organ Donation in China; The Fragility of Biomedicine; and more. A Companion to the Anthropology of Death is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as Anthropology of Death, Medical Anthropology, Anthropology of Violence, Anthropology of the Body, and Political Anthropology. Written by leading international scholars in their fields A comprehensive survey of the most recent empirical research in the anthropology of death A fundamental critique of the early 20th century founding fathers of the anthropology of death Cross-cultural texts from tribal and industrial societies The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death

This is the complete Naturalopy reference. It includes all 20 precepts in 1,112 pages. Within the pages of this book are the answers to life from Humanity's greatest thinkers. --Where did we come from?

--What is our purpose in life? --Why do bad things happen to us? --Is there a god? --Are we alone in the Universe? --What happens to us after we die?

Performing Remains

A Study Guide for Sherman Alexie's The Absolutely True Diary of a Part-Time Indian

Custer on Canvas

ten little indians

Art and War in Times of Theatrical Reenactment

Understanding Sherman Alexie

In The Impossible Will Take a Little While, a phrase borrowed from Billie Holliday, the editor of Soul of a Citizen brings together fifty stories and essays that range across nations, eras, wars, and political movements. Danusha Goska, an Indiana activist with a paralyzing physical disability, writes about overcoming political immobilization, drawing on her history with the Peace Corps and Mother Teresa. Vaclav Havel, the former president of the Czech Republic, finds value in seemingly doomed or futile actions taken by oppressed peoples. Rosemarie Freeney Harding recalls the music that sustained the civil rights movement, and Paxus Calta-Star recounts the powerful vignette of an 18-year-old who launched the overthrow of Bulgaria's dictatorship. Many of the essays are new, others classic works that continue to inspire. Together, these writers explore a path of heartfelt community involvement that leads beyond despair to compassion and hope. The voices collected in The Impossible Will Take a Little While will help keep us all working for a better world despite the obstacles.

Sweet, bookish Neve Slater always plays by the rules. And the number one rule is that good-natured fat girls like her don't get guys like gorgeous, handsome William, heir to Neve's heart since university. But William's been in LA for three years, and Neve's been slimming down and re-inventing herself so that when he returns, he'll fall head over heels in love with the new, improved her. So she's not that interested in other men. Until her sister Celia points out that if Neve wants William to think she's an experienced love-goddess and not the fumbling, awkward girl he left behind, then she'd better get some, well, experience. What Neve needs is someone to show her the ropes, someone like Celia's colleague Max. Wicked, shallow, sexy Max. And since he's such a man-slut, and so not Neve's type, she certainly won't fall for him. Because William is the man for her... right? Somewhere between losing weight and losing her inhibitions, Neve's lost her heart - but to who?

A collection of short fiction reflecting the experience of Native Americans caught in the midst of personal and cultural turmoil includes such works as "The Life and Times of Estelle Walks Above," "What You Pawn I will Redeem," and "Do You Know Where I Am?"

Hunger for Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of “making it” in middle-class America. Provocative in its positions on affirmative action and bilingual education, Hunger for Memory is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

Representing Indians, Memory, and Violence in the New West

Voices from the Front Lines

Balto and the Great Race (Totally True Adventures)

You Don't Have to Say You Love Me

Not Even Past

Literature to Go

‘Reading the Canon’ explores the relation between the production of literary value and the problem of periodization, tracing how literary tastes, particular reader communities, and sites of literary learning shape the organization of literature in historical perspective. Rather than suggesting a political critique of the canon, this book shows that the production of literary relevance and its tacit hierarchies of value are necessary consequences of how reading and writing are organized as social practices within different fields of literary activity. ‘Reading the Canon’ offers a comprehensive theoretical account of the conundrums still defining contemporary debates about literary value; the book also features a series of historically-inflected author studies—from classics, such as Shakespeare and Thomas Pynchon, to less likely figures, such as John Neal and Owen Johnson—that illustrate how the idea of literary relevance has been appropriated throughout history and across a variety of national and transnational literary institutions.

The bestselling, award-winning author’s “fiercely freewheeling collection of stories and poems about the tragicomedies of ordinary lives” (O, The Oprah Magazine). Winner of the PEN/Faulkner Award for Fiction, War Dances blends short stories, poems, call-and-response, and more into something that only Sherman Alexie could have written. Ordinary men stand at the threshold of profound change, from a story about a famous writer caring for a dying but still willful father, to the tale of a young Indian boy who learns to value his own life by appreciating the deaths of others. Perceptions change, too, as “Another Proclamation” casts a shadow over Abraham Lincoln’s Emancipation Proclamation, and “Invisible Dog on a Leash” limns the heartbreak of shattered childhood illusions. And nostalgia for antiquated technology is tenderly rendered in “Ode to Mix Tapes” and “Ode for Pay Phones.” With his versatile voice, Alexie explores love, betrayal, fatherhood, alcoholism, and art in this spirited, soulful, and endlessly entertaining collection, transcending genre boundaries to create something truly unique. This ebook features an illustrated biography including rare photos from the author’s personal collection.

Winner of the American Book Award and the Murray Morgan Prize, Sherman Alexie’s brilliant first novel tells a powerful tale of Indians, rock ‘n’ roll, and redemption Coyote Springs is the only all-Indian rock band in Washington State—and the entire rest of the world. Thomas Builds-the-Fire takes vocals and bass guitar, Victor Joseph hits lead guitar, and Junior Polatkin rounds off the sound on drums. Backup vocals come from sisters Chess and Checkers Warm Water. The band sings its own brand of the blues, full of poverty, pain, and loss—but also joy and laughter. It all started one day when legendary bluesman Robert Johnson showed up on the Spokane Indian Reservation with a magical guitar, leaving it on the floor of Thomas Builds-the-Fire’s van after setting off to climb Wellpinit Mountain in search of Big Mom. In Reservation Blues, National Book Award winner Alexie vaults with ease from comedy to tragedy and back in a tour-de-force outing powered by a collision of cultures: Delta blues and Indian rock. This ebook features an illustrated biography including rare photos from the author’s personal collection.

A timely, evocative, and beautifully written book, Not Even Past is essential reading for anyone interested in the Civil War and its role in American history.

The Toughest Indian in the World

War Dances

American Short Story since 1950

Flight

Indian Killer

Stories and Poems

Balto has a quiet life as a sled dog—until tragedy strikes. Dozens of children in Nome become sick with diphtheria. Without antitoxin serum, they will perish—and the closest supply is 650 miles away! The only way to get the serum to Nome is by sled, but can the dogs deliver it in time? Heading bravely into a brutal blizzard, Balto leads the race for life. A Kansas City Children's Book Award for Grades 1–3

Work with students at all levels to help them read novels Whole Novels is a practical, field-tested guide toimplementing a student-centered literature program that promotescritical thinking and literary understanding through the study ofnovels with middle school students. Rather than using novels simplyto teach basic literacy skills and comprehension strategies,Whole Novels approaches literature as art. The book is fullyaligned with the Common Core ELA Standards and offers tips forimplementing whole novels in various contexts, includingsuggestions for teachers interested in trying out small steps intheir classrooms first. Includes a powerful method for teaching literature, writing,and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction withother programs Includes video clips of the author using the techniques in herown classroom This resource will help teachers work with students of varyingabilities in reading whole novels.

[In this novel, the author] offers nine poignant and emotionally resonant new stories about Native Americans who, like all Americans, find themselves at personal and cultural crossroads, faced with heart-rending, tragic, sometimes wondrous moments of being that test their loyalties, their capacities, and their motions of who they are and who they love.-Dust jacket.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author’s own experiences, coupled with poignant drawings by Ellen Forney that reflect the character’s art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans of all collectors alike.

A Study Guide for Sherman Alexie's "Reservation Blues"

A Study Guide for Sherman Alexie's "Defending Walt Whitman"

The Absolutely True Diary of a Part-Time Indian

A Memoir

Thunder Boy Jr.

New and Selected Stories

From New York Times bestselling author Sherman Alexie and Caldecott Honor winning Yuyi Morales comes a striking and beautifully illustrated picture book celebrating the special relationship between father and son. Thunder Boy Jr. wants a normal name...one that's all his own. Dad is known as big Thunder, but little thunder doesn't want to share a name. He wants a name that celebrates something cool he's done like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Little Thunder thinks all hope is lost, dad picks the best name...Lightning! Their love will be loud and bright, and together they will light up the sky. From the National Book Award-winning author of The Absolutely True Diary of a Part-Time Indian, the tale of a troubled boy’s trip through history. Half Native American and half Irish, fifteen-year-old “Zits” has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he’s felt alienated from everyone, but, thanks to the alcoholic father whom he’s never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of The Lone Ranger and Tonto Fistfight in Heaven and The Absolutely True Diary of a Part-Time Indian takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

The Instant New York Times Bestseller Shortlisted for the Carnegie Medal for Excellence in Nonfiction A searing, deeply moving memoir about family, love, loss, and forgiveness from the critically acclaimed, bestselling National Book Award-winning author of The Absolutely True Diary of a Part-Time Indian. Family relationships are never simple. But Sherman Alexie’s bond with his mother Lillian was more complex than most. She plunged her family into chaos with a drinking habit, but shed her addiction when it was on the brink of costing her everything. She survived a violent past, but created an elaborate facade to hide the truth. She selflessly cared for strangers, but was often incapable of showering her children with the affection that they so desperately craved. She wanted a better life for her son, but it was only by leaving her behind that he could hope to achieve it. It’s these contradictions that made Lillian Alexie a beautiful, mercurial, abusive, intelligent, complicated, and very human woman. When she passed away, the incongruities that defined his mother shook Sherman and his

remembrance of her. Grappling with the haunting ghosts of the past in the wake of loss, he responded the only way he knew how: he wrote. The result is a stunning memoir filled with raw, angry, funny, profane, tender memories of a childhood few can imagine, much less survive. An unflinching and unforgettable remembrance, *YOU DON'T HAVE TO SAY YOU LOVE ME* is a powerful, deeply felt account of a complicated relationship. One of the most anticipated books of 2017--*Entertainment Weekly* and *Bustle*

Sherman Alexie's stature as a writer of stories, poems, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed stories from the last two decades have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases all his talents in *Blasphemy*, where he unites twelve beloved classics with twelve new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including "What You Pawn I Will Redeem," "This is What it Means to Say Phoenix, Arizona," "The Toughest Indian in the World," and his most recent, "War Dances." Alexie's twelve new stories are fresh and quintessential, about amateur and donkey basketball leagues, extreme hoarding, lethal wind turbines, marriage, and all species of contemporary warriors in America today. An indispensable collection of new and classic stories, *Blasphemy* reminds us, on every thrilling page, why Sherman Alexie is one of our greatest contemporary writers and a true master of the short story.

Hunger of Memory

Humour as a Political Tool

The Education of Richard Rodriguez

Naturalogy: The Complete Reference

Naturalogy Precept 16: Suffering

Translating Stories from Sherman Alexie's Ten Little Indians Into Turkish

'At last, the past has arrived! Performing Remains is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies. It extends and consolidates her pioneering contributions to the field through its interdisciplinary method, vivid writing, and stimulating polemic. Performing Remains has been eagerly awaited, and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments.' - Tavia Nyong'o, Tisch School of the Arts, New York University 'I have often wondered where the big, important, paradigm-changing book about re-enactment is: Schneider's book seems to me to be that book. Her work is challenging, thoughtful and innovative and will set the agenda for study in a number of areas for the next decade.' - Jerome de Groot, University of Manchester Performing Remains is a dazzling new study exploring the role of the fake, the false and the faux in contemporary performance. Rebecca Schneider argues passionately that performance can be engaged as what remains, rather than what disappears. Across seven essays, Schneider presents a forensic and unique examination of both contemporary and historical performance, drawing on a variety of elucidating sources including the "America" plays of Linda Mussmann and Suzan-Lori Parks, performances of Marina Abramovic and Allison Smith, and the continued popular appeal of Civil War reenactments. Performing Remains questions the importance of representation throughout history and today, while boldly reassessing the ritual value of failure to recapture the past and recreate the "original."

Berglund and Jan Roush have assembled twelve leading scholars of American Indian literature to provide new perspectives on Sherman Alexie--by many accounts, the most widely read American Indian writer in the United States and likely in the world.

Sherman Alexie's work revolves around Native Americans-Native Americans who deal with problems such as poverty, alcoholism, transgenerational trauma, modern life, ethnic stereotyping, and institutionalized racism. His voice is thought-provoking, poignant, destabilizing, and also, absolutely funny. His unique approach to heavy political matters offers us a different way of resistance in which people laugh through their tears and maybe change how they react to the issues surrounding themselves. In this thesis, I offer an analysis of who Sherman Alexie is as an author in the United States. I also look into his importance for Turkey in terms of our issues of racism and our understanding of political humour, in hopes of influencing other destabilizing works through his translations. Later, I discuss how he is portrayed in the Turkish literary system by examining two of his translated books, *The Lone Ranger and Tonto Fistfight in Heaven* (Ç i l g i n A t ı D ü l e m e k) and *Reservation Blues* (K ı z ı l d e r i l i y e Y e r Y o k), through Lawrence Venuti's views on the foreignization and domestication methods in *The Translator's Invisibility: A History of Translation*. Subsequently, I present my translation of "Lawyer's League", "Can I Get a Witness?", "Do Not Go Gentle" and "Flight Patterns" from *Ten Little Indians* as an alternative translation method. Finally, I analyse the foreignization method in relation to translating Sherman Alexie, before explaining my translation choices.

This book focuses specifically on short fiction written since 1950, a particularly rich and diverse period in the history of the form. A selective approach has been taken, focusing on the best and most representative work.

The Stories We Keep Telling about the Civil War

Make 'em Laugh! American Humorists of the 20th and 21st Centuries

Sherman Alexie

A Collection of Critical Essays

A Novel

How a Sled Dog Saved the Children of Nome

Los Angeles Times Book Prize Finalist: A "stellar collection" of stories about navigating life off the reservation, filled with laughter and heartbreak (People). In these lyrical, affectionate tales from the author of *The Absolutely True Diary of a Part-Time Indian* and *The Lone Ranger and Tonto Fistfight in Heaven*, characters navigate the crossroads of culture, battle stereotypes, and find themselves through everything from politics to basketball. Richard, the narrator of "Lawyer's League," grows up in Seattle, the son of "an African American giant who played defensive end for the University of Washington Huskies" and "a petite Spokane Indian ballerina." A woman is caught in a restaurant when a suicide bomb goes off in "Can I Get a Witness." And Estelle Walks Above (n é e Estelle Miller), studies her way off the Spokane Indian Reservation and goes on to both enjoy and resent the company of the white women of Seattle—who see her as a shamanic genius, and look to her for guidance on everything from sex and fashion to spirituality. These and the other "warm, revealing, invitingly roundabout stories" in *Ten Little Indians* run the gamut from earthy wit to sobering emotional truth, mapping the outer reaches of the human heart (*The New York Times Book Review*). From a *New York Times* – bestselling and National Book Award – winning author, these tales, "rambunctious and exuberant, bristle with an edgy and mordant humor" (*Chicago Tribune*). This ebook features an illustrated biography including rare photos from the author's personal collection.

Young adult literature featuring LGBTQ+ characters is booming. In the 1980s and 1990s, only a handful of such titles were published every year. Recently, these numbers have soared to over one hundred annual releases. Queer characters are also appearing more frequently in film, on television, and in video games. This explosion of queer representation, however, has prompted new forms of longstanding cultural anxieties about adolescent sexuality. What makes for a good "coming out" story? Will increased queer representation in young people's media teach adolescents the right lessons and help queer teens live better, happier lives? What if these stories harm young people instead of helping them? In *Queer Anxieties of Young Adult Literature and Culture*, Derritt Mason considers these questions through a range of popular media, including an assortment of young adult books; *Caper in the Castro*, the first-ever queer video game; online fan communities; and popular television series *Glee* and *Big Mouth*. Mason argues themes that generate the most anxiety about adolescent culture—queer visibility, risk taking, HIV/AIDS, dystopia and horror, and the promise that "It Gets Better" and the threat that it might not—challenge us to rethink how we read and engage with young people's media. Instead of imagining queer young adult literature as a subgenre defined by its visibly queer characters, Mason proposes that we see "queer YA" as a body of transmedia texts with blurry boundaries, one that coheres around affect—specifically, anxiety—instead of content.

Suffering is an unnatural part of the human experience, but sometimes it is necessary to teach us lessons on what to do and what not to do. In adults, for the things within our control, suffering is self-inflicted—suffering is the consequence of the choices we make. In children, suffering is inherited through the parents—children suffer as the result of their caretakers's karma...

A Study Guide for Sherman Alexie's "The Absolutely True Diary of a Part-Time Indian," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Lone Ranger and Tonto Fistfight in Heaven

A Student-Centered Approach

American Humorists of the 20th and 21st Centuries

The Outlaw Bible of American Literature

Blasphemy

Ten Little Indians

This lighthearted and eye-opening book explores the role of comedy in cultural and political critiques of American society from the past century. • Provides a context, vocabulary, and perspective to better appreciate and understand American humor • Connects historical

Includes both academic references and popular works • Covers a wide range of artists over a variety of media • Examines and explains general trends in American comedy

Sherman Alexie won the 2007 National Book Award for young people's literature with his acclaimed novel *The Absolutely True Diary of a Part-Time Indian*. The novel was inspired by the problems, struggles, and occasional triumphs he experienced as a teenager. Alexie

novel. He has been a poet, a short story writer, a novelist, a screenwriter, a comedian, and a musician. No matter what medium he works in, Alexie attracts fans that love exploring the gorgeous, lonely, magical, and terrifying worlds he creates. This enthralling narrative of Alexie, from his birth, when he was diagnosed with hydrocephalus, and youth on the Spokane Indian Reservation to his establishment as a rising star in American literature. Among his acclaimed books are *Lone Ranger and Tonto Fistfight in Heaven*, *Reservation Blues*, and *Smoke Signals*. He also wrote and directed the film *The Business of Fancydancing*. He won the PEN/Faulkner Award for Fiction in 2010 with *War Dances*, a collection of short stories interspersed with poems. Also included are fact sheets on Alexie and his writing, critical

Reading the Canon