

The Cambridge Companion To The Aegean Bronze Age

Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony. This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.

How do Christians reconcile their belief in one God with the concept of three divine 'persons'? This Companion provides an overview of how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians, from the New Testament to the twentieth century, are carefully examined and the doctrine of the Trinity is brought into dialogue with non-Christian religions as well as with other Christian beliefs. Authors from a range of denominational backgrounds explore the importance of Trinitarian thought, locating the Trinity within the wider context of systematic theology. Contemporary theology has seen a widespread revival of the doctrine of the Trinity and this book incorporates the most recent developments in the scholarship.

Fourteen new essays discuss Plato's views about knowledge, reality, mathematics, politics, ethics, love, poetry, and religion in a convenient, accessible guide that analyzes the intellectual and social background of his thought as well.

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

The Cambridge Companion to the Musical

The Cambridge Companion to Rhythm

The Cambridge Companion to the Sonnet

The Cambridge Companion to the Stoics

Offers students a comprehensive one-volume survey of this pivotal emperor and his times.

This Companion focuses on the novel as a global genre with a 2,000-year history. The first section includes an examination of the various genres out of which it emerged (epic, history, romance, the picaresque) and the different ways in which fiction and realism (magical, hyper, and social) were developed in response to specific political, social, and economic forces. The second section focuses on how the novel works, considering how it has played a crucial role in the formation of more abstract social, political, and familial identities. The third section considers what the novel has become and will continue to become in the twenty-first century. It examines the recent interest in graphic novels as well as data, digitization, and a global literary marketplace's role in shaping the future of the novel. This book will be a key resource for students and scholars studying the novel as a genre.

This Companion offers a comprehensive introduction to the life and work of a major figure of the modern world. Combining breadth of coverage with depth, the book opens with essays on More's family, early life and education, his literary humanism, virtuoso rhetoric, illustrious public career and ferocious opposition to emergent Protestantism, and his fall from power, incarceration, trial and execution. These chapters are followed by in-depth studies of five of More's major works - Utopia, The History of King Richard the Third, A Dialogue Concerning Heresies, A Dialogue of Comfort against Tribulation and De Tristitia Christi - and a final essay on the varied responses to the man and his writings in his own and subsequent centuries. The volume provides an accessible overview of this fascinating figure to students and other interested readers, whilst also presenting, and in many areas extending, the most important modern scholarship on him.

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge Companion to Dostoevskii

The Cambridge Companion to the City in Literature

The Cambridge Companion to the Harpsichord

The Cambridge Companion to the Federalist Papers

Benefiting from the research of eminent Bach scholars, this 1997 Companion examines Bach's work in the context of his age.

The most accessible and comprehensive guide to Aristotle currently available.

This Companion provides an introduction to the craft of prose. It considers the technical aspects of style that contribute to the art of prose, examining the constituent parts of prose through a widening lens, from the smallest details of punctuation and wording to style more broadly conceived. The book is concerned not only with prose fiction but with creative non-fiction, a growing area of in novelists and biographers, the essays provide readers and writers with ways of understanding the workings of prose. They are exemplary of good critical practice, pleasurable reading for their own sake, and both informative and inspirational for practising writers. The Cambridge Companion to Prose will serve as a key resource for students of English literature and of creative writing.

This Companion, first published in 2001, aims to provide a broad account of the major features of Proust's work.

The Cambridge Companion to the Trinity

The Cambridge Companion to Bach

The Cambridge Companion to the History of the Book

The Cambridge Companion to Kierkegaard

A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

A Companion to the piano, one of the world's most popular instruments.

The European Reformation of the sixteenth century was one of the most formative periods in the history of Christian thought and remains one of the most fascinating events in Western history. The Cambridge Companion to Reformation Theology provides a comprehensive guide to the theology and theologians of the Reformation period. Each of the eighteen chapters is written by a leading authority in the field and provides an up-to-date account and analysis of the thought associated with a particular figure or movement. There are chapters focusing on lesser reformers such as Martin Bucer, and on the Catholic and Radical Reformations, as well as the major Protestant reformers. A detailed bibliography and comprehensive index allows comparison of the treatment of specific themes by different figures. This authoritative and accessible guide will appeal to students of history and literature as well as specialist theologians.

The Cambridge Companion to Ancient Rome offers thirty-one original essays by leading historians, classicists and archaeologist on the largest metropolis of the Roman Empire. While the Colosseum, imperial palaces and Pantheon are famous features of the Roman capital, Rome is addressed in this volume primarily as a city in which many thousands of men and women were born, lived, and died. The clearly written and succinct chapters discuss numerous issues related to the capital of the Roman Empire: from the monuments and the games to the food- and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated and designed as a readable survey accessible to all audiences, the Companion explains ground-breaking new research against the background of current debate and reaches a level of sophistication that will be appreciated by the experts.

The Cambridge Companion to the Literature of the American West

The Cambridge Companion to W. E. B. Du Bois

The Cambridge Companion to Prose

The Cambridge Companion to the Age of Nero

A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero.

From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles – the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music.
• Traces the group's creative output from their earliest recordings through their career
• Pays particular attention to the social and historical factors which contributed to the creation of the band
• Investigates the Beatles' unique enduring musical legacy and cultural power
• Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

Introduces readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it.

W. E. B. Du Bois was the pre-eminent African American intellectual of the twentieth century. As a pioneering historian, sociologist and civil rights activist, and as a novelist and autobiographer, he made the problem of race central to an understanding of the United States within both national and transnational contexts; his masterwork The Souls of Black Folk (1903) is today among the most widely read and most often quoted works of American literature. This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois's work. The book offers students a critical introduction to Du Bois, as well as opening new pathways into the further study of his remarkable career. It will be of interest to all those working in African American studies, American literature, and American studies generally.

The Cambridge Companion to Thomas More

The Cambridge Companion to Pop and Rock

The Cambridge Companion to the Symphony

The Cambridge Companion to Christian Doctrine

Table of contents

A comprehensive and stimulating guide to the extraordinary poet, his work, and his influence on modern literature.

An exploration of rhythm and the richness of musical time from the perspective of performers, composers, analysts, and listeners.

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

The Cambridge Companion to Ancient Rome

The Cambridge Companion to Reformation Theology

The Cambridge Companion to the Body in Literature

The Cambridge Companion to Baudelaire

Authoritative chapters chart new developments of gospels interpretation in four main areas: background, content, interpretation and impact.

Covers every aspect of the harpsichord and its music, including composers, genres, national styles, tuning, and the art of harpsichord building.

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance. Written by a team of specialists in the field of musical theatre especially for students and theatregoers, it offers a guide to the history and development of the musical in England and America (including coverage of New York s Broadway and London s West End traditions). Starting with the early history of the musical, the volume comes right up to date and examines the latest works and innovations, and includes information on the singers, audience and critical reception, and traditions. There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries, the British musical theatre in the middle of the twentieth century, and the rock musical. The Companion contains an extensive bibliography and photos from key productions.

The Cambridge Companion to Hip-Hop

The Cambridge Companion to Science Fiction

The Cambridge Companion to the Gospels

The Cambridge Companion to Bruckner

Accessible guide to Kierkegaard available serving as a reference to students and non-specialists.

This unique volume offers an odyssey through the ideas of the Stoics in three particular ways: first, through the historical trajectory of the school itself and its influence; second, through the recovery of the history of Stoic thought; third, through the ongoing confrontation with Stoicism, showing how it refines philosophical traditions, challenges the imagination, and ultimately defines the kind of life one chooses to lead. A distinguished roster of specialists have written an authoritative guide to the entire philosophical tradition. The first two chapters chart the history of the school in the ancient world, and are followed by chapters on the core themes of the Stoic system: epistemology, logic, natural philosophy, theology, determinism, and metaphysics. There are two chapters on what might be thought of as the heart and soul of the Stoics system: ethics.

These fourteen specially commissioned essays provide an exciting new introduction to the content of Christian theology.

These fourteen essays by leading historians and philosophers of science introduce the reader to the work of Albert Einstein. Following an introduction that places Einstein's work in the context of his life and times, the essays explain his main contributions to physics in terms that are accessible to a general audience, including special and general relativity, quantum physics, statistical physics, and unified field theory. The closing essays explore the relation between Einstein's work and twentieth-century philosophy, as well as his political writings.

The Cambridge Companion to the Piano

The Cambridge Companion to Milton

The Cambridge Companion to Anselm

The Cambridge Companion to Aristotle

A multifaceted approach to The Federalist that covers both its historical value and its continuing political relevance.

This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day.

Beginning with the early masters of the sonnet form, Dante and Petrarch, the Companion examines the reinvention of the sonnet across times and cultures, from Europe to America. In doing so, it considers sonnets as diverse as those by William Shakespeare, William Wordsworth, George Herbert and e. e. cummings. The chapters explore how we think of the sonnet as a 'lyric' and what is involved in actually trying to write one. The book includes a lively discussion between three distinguished contemporary poets - Paul Muldoon, Jeff Hilson and Meg Tyler - on the experience of writing a sonnet, and a chapter which traces the sonnet's diffusion across manuscript, print, screen and the internet. A fresh and authoritative overview of this major poetic form, the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today.

This Companion provides an overview of the composer Anton Bruckner (1824-1896). Sixteen chapters by leading scholars investigate aspects of his life and works and consider the manner in which critical appreciation has changed in the twentieth century. The first section deals with Bruckner's Austrian background, investigating the historical circumstances in which he worked, his upbringing in Upper Austria, and his career in Vienna. A number of misunderstandings are dealt with in the light of recent research. The remainder of the book covers Bruckner's career as church musician and symphonist, with a chapter on the neglected secular vocal music. Religious, aesthetic, formal, harmonic, and instrumental aspects are considered, while one chapter confronts the problem of the editions of the symphonies. Two concluding chapters discuss the symphonies in performance, and the history of Bruckner-reception with particular reference to German Nationalism, the Third Reich and the appropriation of Bruckner by the Nazis.

The Cambridge Companion to Einstein
The Cambridge Companion to the Novel
The Cambridge Companion to the Age of Constantine
The Cambridge Companion to Homer

This Companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city.

Publisher Description

Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional 'life and works' format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced. Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

Maps the world of pop and rock: its history, its stars and its controversies.

The Cambridge Companion to Plato
The Cambridge Companion to the Beatles
The Cambridge Companion to Proust